



Precious Metal Clay Rose Pendant Necklace

from: *The Art of Metal Clay, Revised and Expanded*

by *Sherri Haab*

*Sculpt this stunning yet simple PMC
Rose Pendant necklace*

Before you begin...

The key for successful sculpting is to keep the metal clay moist as you work. In this project, a simple shape is used to sculpt a rose pendant. Don't forget to use plastic wrap to cover the clay as you assemble the rose. You can sculpt other types of flowers by simply changing the shape of the petals. The more petals you add, the more detailed the flowers appear. Look at different petals in nature for inspiration.

*What you'll
need:*



<i>Precious Metal Clay Flex Fine Silver 16.7g</i>	855 014
<i>Brush</i>	946 010
<i>Metal Clay Pro-design Shapers</i>	700 569
<i>Agate Burnisher Knife Shape Blade</i>	999 AOA3
<i>Brass Brush, Standard Short Brush Head</i>	700 596
<i>Black Round Leather Cord 2mm Diameter</i>	998 1010
<i>Kiln – (Recommended Prometheus Mini Kiln Pro-1 With Digital Controller)</i>	855 1004
<i>Water</i>	



Step 1

Creating your base

Pinch off a small ball of clay and flatten it between your fingers to make a small, flat oval shape. Roll the oval into a coil to make the center of the rose.

Step 2

Making the rose petals

To make the rose petals, roll pieces of clay into balls and then flatten them. Form each flattened ball into a wide teardrop shape. Make six to ten petals, depending on how big you want to make the rose. Start with smaller pieces and make them bigger as you add petals.



Step 3

Attaching the petals to the base

Using water to adhere, add the first petal with the pointed end down, pressing it to the center coil. Continue to attach each petal by overlapping each one over the last. Use water

and a clay shaper tool to firmly attach the clay petals to each other. Keep adding petals until you like the size of the rose.

Step 4

Taking off the load

Use a blade to slice off the back of the rose to reduce the bulk and to flatten the back.



Step 5

While you wait...

Let the rose dry. In the meantime, make the loop. Roll a piece of clay into a rope. Bend the rope into a loop and attach it with slip to the rose. You can add more slip as the piece dries for a secure bond and fix any flaws at this stage.



Step 6

...And fire!

Fire the rose pendant on a kiln shelf (PMC Flex = 700-600 °C) for two hours or as directed by type of silver metal clay. Use a brass scratch brush to finish the rose after firing. Hang the pendant from a cord to make a necklace. And there you have it!



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