



Beginner



LEATHER-EFFECT JEWELLERY SET

GET INTO THE FESTIVE MOOD WITH THE HELP OF FIMO

Flamboyant leather look creations. Whether you're making earrings, pendants or bracelets, FIMO leather-effect makes it easy to turn your creative jewellery into reality. This new modelling clay is flexible after hardening and so it is ideal for making individual pieces of jewellery. The specialised surface gives your creations a leather look appearance. And the fresh colours provide inspiration for striking designs.

Kit List:

FIMO Leather Effect Polymer Clay Block 57g
 Water Melon Colour Reference 249 866 384
 Dove Grey Colour Reference 809 866 390

Kit List:

Staedtler Noris Club Scissors, 17cm, Pointed Tip	997 479
Silver Clay A4 Cutting Mat	700 675
A&F Scalpel	999 BAK
Staedtler Standard Pencil Set With Eraser And Sharpener, Box Of 6 Degrees 2h To 6b	997 459
Ruler	999 576
Punch Pliers	999 CB9K
4x Jump Rings	NVH H50
Earring Hooks	NVK 007X
FIMO Clay machine	
FIMO Oven thermometer	
Smooth working surface (glass or ceramic)	
4 Press studs (12 mm)	
Eyelet pliers	
Jewellery pliers	

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Project supplied by FIMO

1



Roll out a block of FIMO leather-effect in watermelon into a long strip using the clay machine on setting 5. The strip should be around 1-2 mm thick, 3 cm wide and 15-20 cm long.

4



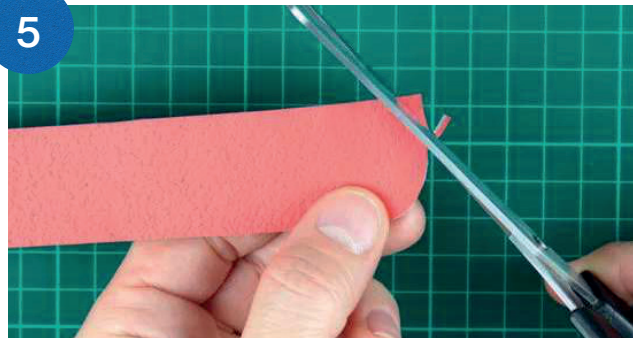
Now place the hardened strip on a cutting mat. Measure a strip 3 cm wide and 30 cm long using a ruler and pencil (28 cm or 26 cm for more slender wrists). Using the ruler as a guide, trim the strip with a scalpel.

2



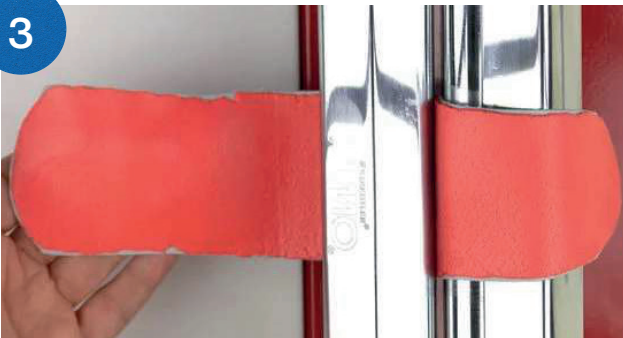
Now roll out a slightly larger strip from a block of dove grey FIMO leather-effect, again with the clay machine on setting 5. Place the red sheet on top and press down slightly. Remove any surplus.

5



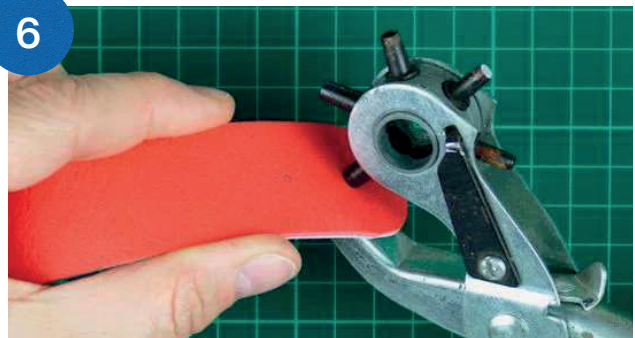
Round off the ends of the strip using the scissors.

3



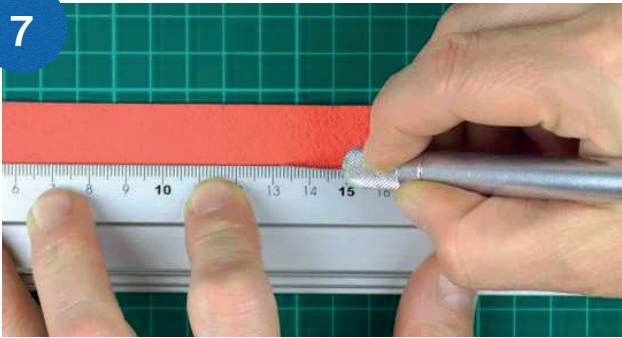
Now pass the two sheets through the clay machine together, on setting 2. Then repeat on thinner and thinner settings. Finally roll out the strip using the clay machine on setting 5, creating a strip at least 30 cm long. Harden the long strip for 30 minutes in a preheated oven at 130°C / 266°F on both upper and lower heat.

6



Start by marking the positions for the press studs with a pencil. Then punch the holes using the punch pliers.

7



To create the three slits, measure the spacing with a ruler and mark with the pencil. Cut the slits into the FIMO strip about 1 cm from the holes.

8



Use the eyelet pliers or eyelet tool to fasten the press studs.

Important: Take care to turn the bracelet over when you are fixing the second part of the press studs!

9



To make the earrings, start with the leftover pieces of FIMO or make a new strip of two tone FIMO leather-effect. Mark two pieces 8 cm long by 1.5 cm wide with the pencil and trim with the scalpel. Then round off the ends with the scissors.

10



Punch a little hole in each end with the punch pliers. Cut just two slits in each with the scalpel. Leave enough space from the holes. Now bend the ends over each other and hang onto a jump ring. Fasten on a second jump ring and the earring hooks.

And you're done!

MATERIAL OVERVIEW

