### PROJECT: FIMO LEATHER-EFFECT TERRAZZO-STYLE JEWELLERY



:

# FIMO LEATHER-EFFECT TERRAZZO-STYLE JEWELLERY

With FIMO leather-effect you can make amazing imitation leather jewellery sets yourself. Combining three different colours creates the stylish and fashionable Terrazzo effect. Perfect for stunning earrings and a matching necklace!

.....

# Kit List:

Fimo Leather Effect 57g Polymer Clay Block	
Saffron yellow	866 381
Black	866 391
lvory	866 380
Fimo Acrylic Roller	867 219
Posca Multi-surface Paint Marker In	
Black, 0.7mm Ultrafine Tip	997 P002

Posca Multi-surface Paint Marker In Black, 0.7mm Ultrafine Tip	997 P002
Sterling Silver Jump Ring Heavy 6mm x 2	NVH H60
Round Nose Pliers 115mm, Sprung Pliers	999 697
Sterling Silver Peg And Flat Disc Pack of 10 Excluding Scroll, 5mm Disc	NVJ 061X
Sterling Silver Scroll Medium Pack of 20	NVL 002X
Sterling Silver 1.2mm Cable Chain 18"/45cm Unhallmarked	VVI 120H
Zap Jewellery Gel Adhesive 3g	998 339D
Beadsmith Rotating Leather Hole Punch	999 CB8M
Staedtler Noris Club Scissors, 17cm, Pointed Tip	997 479
Smooth work surface (glass or ceramic	c)

Over 100 projects available at cooksongold.com/Projects

## Project supplied by FIMO



Take 1 block of FIMO leather-effect in black and 1 in saffron yellow and roll them into 2-mm-thick sheets using the acrylic roller.



Cut lots of small scraps from the other two colours (saffron yellow and ivory) and place them in an irregular pattern on the black FIMO sheet. It creates a particularly beautiful effect when the colours overlap.



Now lay a piece of baking paper over the speckled FIMO leather-effect sheet, and roll over the baking paper applying gentle pressure with the acrylic roller until the colourful confetti pieces have fused into the black FIMO sheet.

Take the saffron yellow and the black-speckled FIMO sheets, gently lifting and stretching slightly with your fingers. This helps make the leather effect stand out even better.

Lay both sheets on baking paper – making sure they are completely even – and harden in the oven for 30 minutes at 130°C / 265°F (top/ bottom heat).

Then leave to cool.



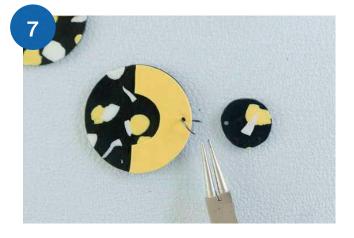
Now place the templates on the hardened sheets and trace around them with a wipe-away pen.



For the earrings, you need to cut out two of everything. Take the scissors and cut out the shape you traced onto the FIMO sheets.



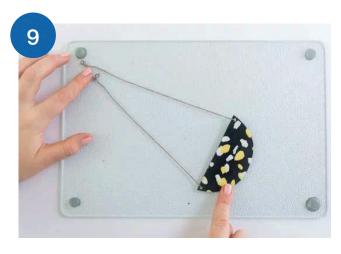
Take the punch and punch out holes where marked.



Connect the various parts with jewellery rings, using the jewellery pliers as an aid.



Finally, glue the ear studs onto the back of the little FIMO circles using instant glue.



Simply thread the chain through the holes on the right and left sides of the FIMO semi-circle and your necklace is ready.

#### **MATERIAL OVERVIEW**

