



FIMO LEATHER-EFFECT BAG

This FIMO leather-effect bag is a real one-of-a-kind and still looks really elegant! Classic in black, it goes with any outfit and has enough space for all sorts of utensils. The highlight is the patch in Berry, which makes it clear: Skillful hands were at work here!



Kit List:

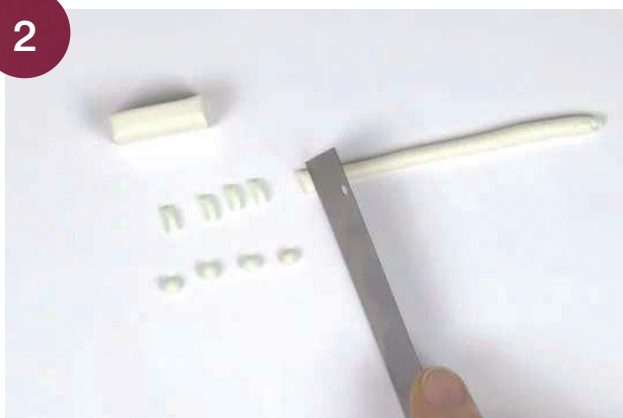
Fimo Leather Effect 57g Polymer Clay Block	
Ivory	866 380
Berry	866 383
Black	866 391
FIMO Acrylic Roller	867 219
FIMO Cutters	867 212
Ruler 6"	999 576
Staedtler Noris Club Scissors	997 479
Superglue	998 339
Biscuit stamp with punctuation letters	
Black zip (approx. 20 cm)	
FIMO Oven Thermometer	
FIMO Clay Machine	
Noris 120 Graphite Pencil	
Smooth working surface (glass or ceramic)	
Sewing machine	
Black sewing thread	

1



First, roll a thin sheet in black from an entire FIMO leather-effect block, approximately in A5 format. This is best done with the FIMO Clay machine. Roll out the FIMO sheet at a medium to medium thin level (setting 5 or 6). Start with the thickest setting (level 1). Repeat and roll the sheet thinner and thinner, gradually through levels 2, 4, and finally on level 6. The sheet should be approx. 1.5mm thick at the end.

2

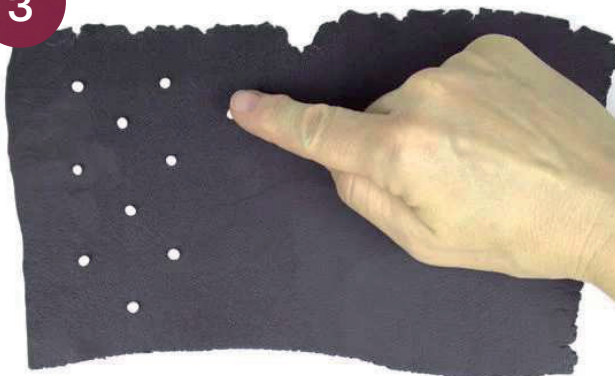


Now roll out a roll with a diameter of approx. 5 mm from a half rib with an ivory-coloured FIMO leather-effect. Cut off many small pieces and roll them into balls.

TIP:

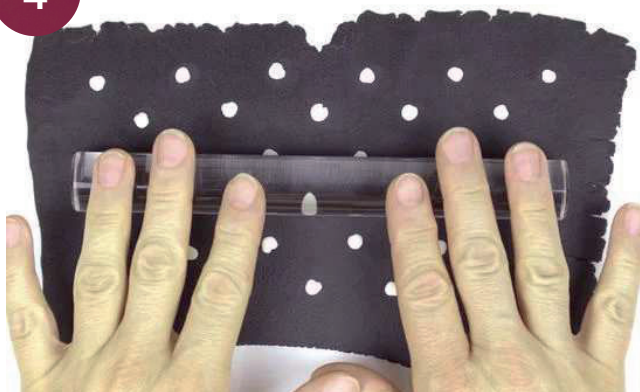
- Work in progress and left-over material should be protected against sun and heat and can be stored in a screw-top jar or in cling film to protect it from dust and dirt.

3



Spread the balls evenly over the black sheet and press them down a little.

4



Roll the acrylic roller over the sheet to sink the white balls into the black sheet. The surface must then be completely level.

5



Make two of these sheets.

The leather effect stands out even better if you move the FIMO sheet gently by hand after rolling it out, pulling it apart a bit.

6



Roll out a rib of FIMO leather-effect berry nice and flat with the acrylic roller. Detach them from the working surface and also stretch them slightly.

7



Prepare the letter stamp with the lettering "handmade". Test this first for FIMO residues to see if the lettering fits. Engrave the letters in the berry-coloured sheet with the stamp. Now lay all FIMO sheets and the lettering completely flat on baking paper. Harden them all using upper/lower heat at 130 °C/266° F in the oven for 30 minutes. Always use an oven thermometer for this purpose.

8



Let everything cool down well. Use the ruler and pencil to draw straight lines around the sheet so that the frayed edges are on the outside.

9



Cut a clean rectangle along the pencil lines.

10



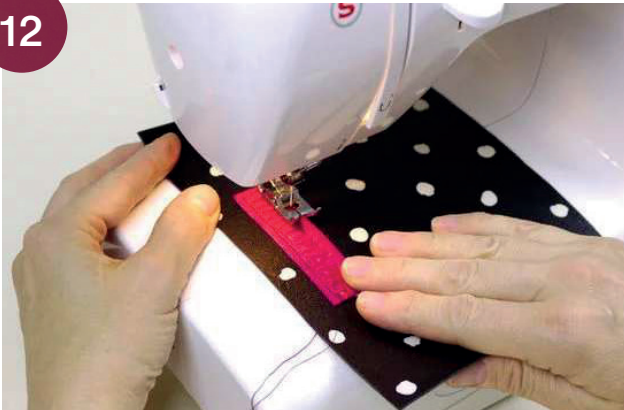
Fit the long side to the zip. If necessary, shorten another side here.

11



Now place the cut sheet on the unused sheet and draw all around with the pencil. Cut out the second sheet afterwards.

12



Also cut out the lettering in a nice rectangular shape. Make sure that there is enough edge left to sew! Sew the lettering on one sheet parallel to the lower edge.

13



First, tightly sew the zip on one sheet.

14



Then sew the second sheet to the other half of the zip.

15



Now fold the two sides together. If the edges are not exactly on top of each other, you can now cut a little more on the three open sides.

16



Cut off 2 pieces from the long FIMO strip, 1cm x 24cm then glue around the top and bottom of the cover.

17



Finally, close the remaining three sides with the sewing machine. Sew all threads and cut them off at the end. Done!