

## DUO-DIAMONDS

Design, Text and Graphics by:  
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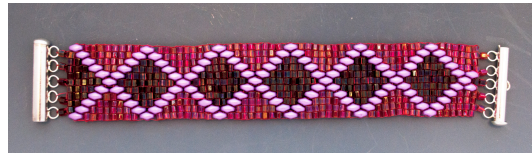
This project may be taught and distributed exclusively by customers of the BeadSmith.

### BEAD COUNT:

Main Color A size 8 beads (outside of diamonds) - 280 beads (8g)

Accent Color B size 8 beads (inside the diamonds) - 224 beads (6.5g)

Super Duos - 140 beads (8g)



**Materials List:** Ricks Beading Loom; Size 8 seed beads (2 colors, Color A and Color B), Super Duo beads, Beading Thread (KO brand recommended), Size 10 two inch beading needle, clasp of choice. Bead counts make an 8" bracelet with a 1" allowance for the clasp (7" of loomed portion).

**Step 1:** Warp your Ricks Beading Loom with 12 warps and insert your warp separator card.

**Row 1:** String one Super Duo (SD) bead, nine Color A size 8 seed beads (A beads) one SD. Loom these beads as normal, going back through the same hole in the SD. See Fig. 1 below:

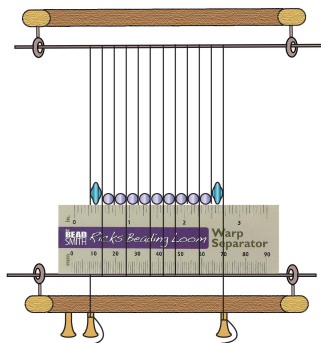


Figure 1

**Step 2:** Needle through the second hole of the first SD strung in Row 1 above - being certain to do this UNDER the warp threads. String one SD, seven A beads and one SD. Needle through the second hole in the last SD strung in Row 1 above. Pull snug and arrange the beads just strung, one bead between each warp thread. Needle back through these bead OVER the warp threads as normal. See Figure 2 below:

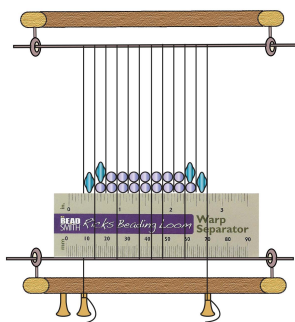


Figure 2

**Step 3:** String one Color B size 8 seed bead (B bead), Needle through the second hole in the first SD in the previous row (being certain to do this UNDER the warp threads). String on SD, five A beads and one SD. Needle through the second hole in the second SD in the previous row, string one B bead. Needle back through all of these beads OVER the warp threads as normal. See Figure 3 below:

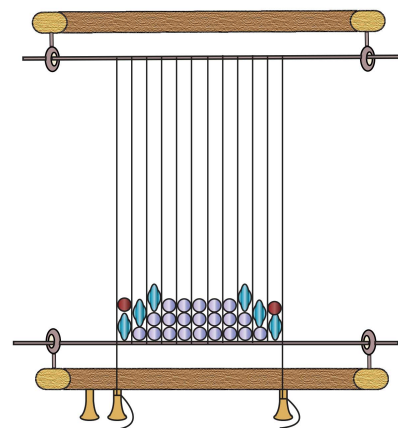


Figure 3

**Step 4:** String two B beads. Needle through the second hole of the first SD in the previous row. String one SD, three A beads and one SD. Needle through the second hole of the second SD in the previous row. String two B beads. Needle back through all these beads OVER the warp threads as normal. See Figure 4 below:

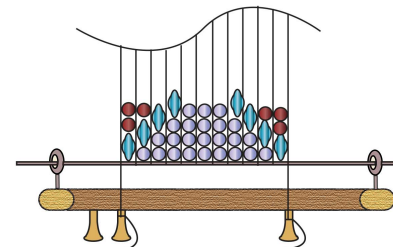


Figure 4

**STEP 4:** String two B beads. Needle through the second hole of the first SD in the previous row. String one SD, three A beads and one SD. Needle through the second hole of the second SD in the previous row. String two B beads. Needle back through all these beads OVER the warp threads as normal. See Figure 4 below:

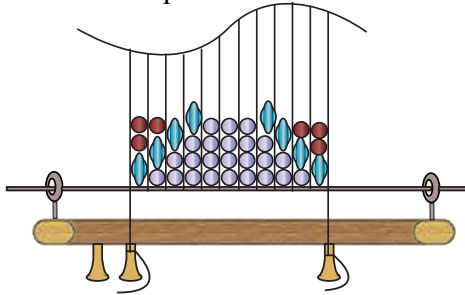


Fig. 4

**STEP 5:** String three B beads. Needle through the second hole of the first SD in the previous row. String one SD, one A bead and one SD. Needle through the second hole of the second SD in the previous row. String three B beads. Needle back through all of these beads as normal. See Figure 5 below:

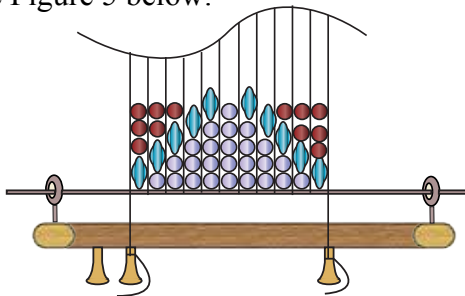


Fig. 5

**STEP 6:** String four B beads. Needle through the second hole of the first SD in the previous row. String one SD. Needle through the second hole of the second SD in the previous row. String four B beads. Needle back through all of these beads as normal. See Figure 6 below:

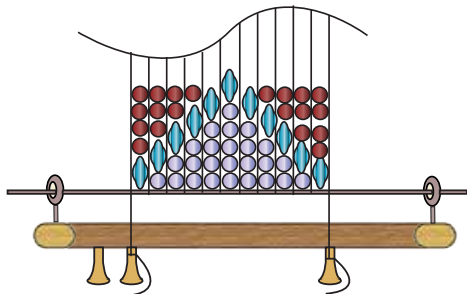


Fig. 6

**STEP 7:** String four B beads and one SD. Needle through the second hole of the SD in the previous row. String one SD and four B beads. Needle back through all of these beads as normal. See Figure 7 below:

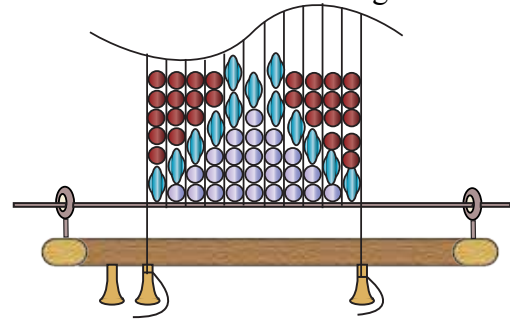


Fig. 7

**STEP 8:** String three B beads and one SD. Needle through the second hole of the first SD in the previous row. String one A bead. Needle through the second hole of the second SD in the previous row. String one SD and three B beads. Needle back through all of these beads as normal. See figure 8 below:

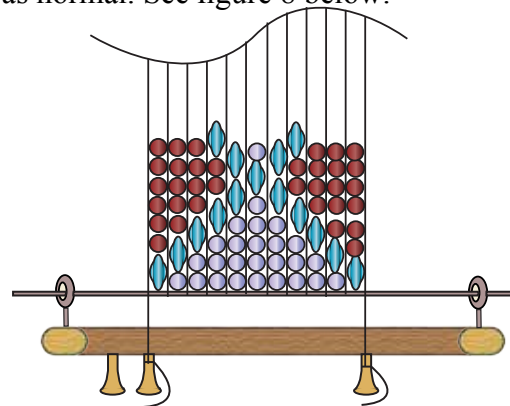


Fig. 8

**STEP 9:** String two B beads and one SD. Needle through the second hole in the first SD in the previous row. String three A beads. Needle through the second hole of the second SD in the previous row. String one SD and two B beads. Needle back through all of these beads as normal. See Figure 9 below:

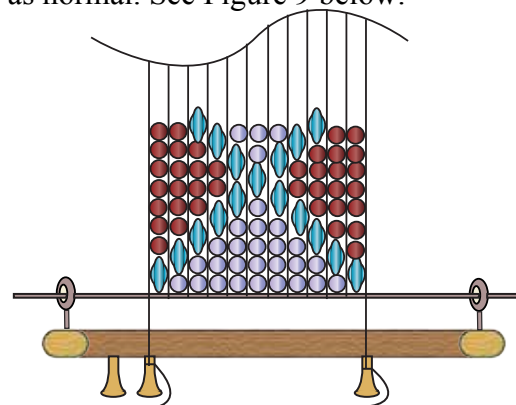


Fig. 9

**STEP 10:** String one B bead and one SD. Needle through the second hole of the first SD in the previous row. String five A beads. Needle through the second hole of the second SD in the previous row. String one SD and one B bead. Needle back through all of these beads as normal. See Figure 10 below:

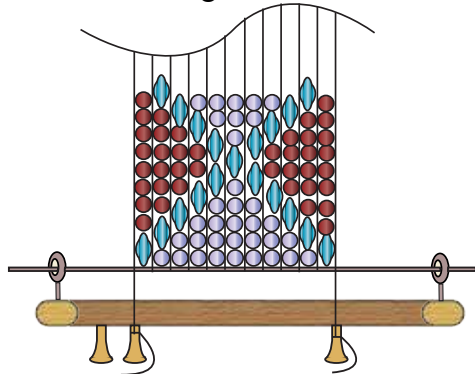


Fig. 10

**STEP 11:** String one SD. Needle through the second hole of the first SD in the previous row. String seven A beads. Needle through the second hole of the second SD in the previous row. String one SD. Needle back through all of these beads as normal. See figure 11 Below:

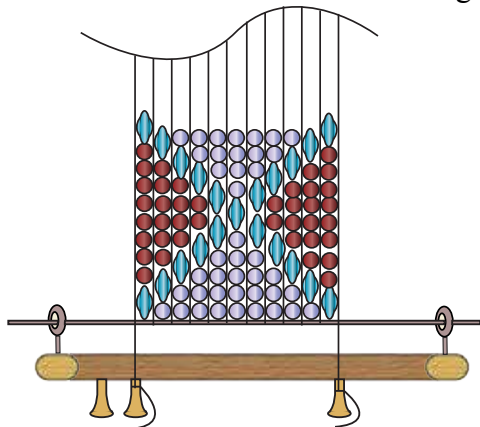


Fig. 11

**STEP 12:** Needle through the second hole of the first SD in the previous row. String one SD, seven A beads and one SD. Needle through the second hole of the second SD in the previous row. Needle back through all of these beads as normal. See Figure 12 next column:

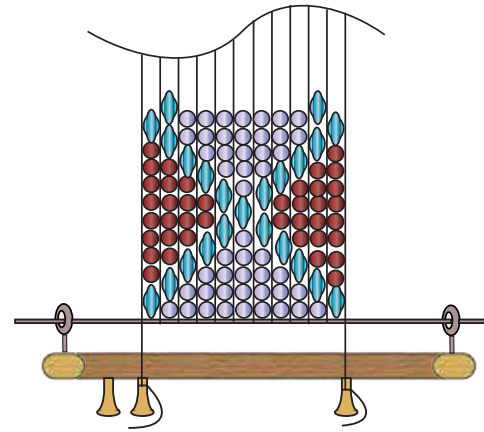


Fig. 12

**STEP 13:** Repeat steps 3 through 12 to the end of your project. NOTE: When doing the very last row of your project, DO NOT string an SD bead. Use all size 8 seed beads.

This will make your last row even across the end. An example of this is shown below in Figure 13. Your last row may look different because you will probably end on a different step due to differing project lengths. See Figure 13 below:

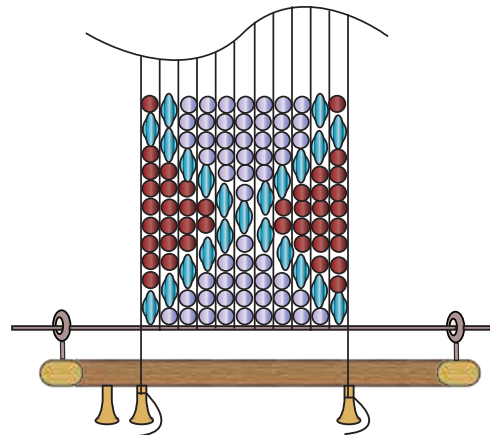


Fig. 13

**STEP 14:** Adding Clasp: Remove your project from your Ricks Beading Loom, weave in and tie off the two remaining warp threads. Thread your onto one of the two remaining weft threads. String seven size 8 seed beads (choice of color) and one component of your clasp. Needle back down (away from the clasp) through the last bead just strung. See Figure 14 next page:

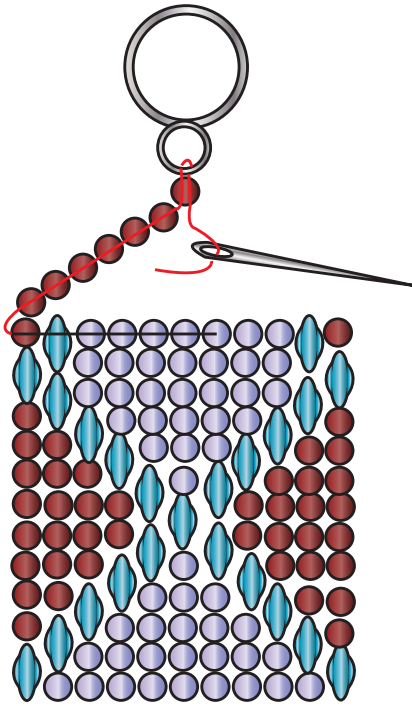


Fig. 14

Step 15: String six size 8 beads. Needle all the way across the last row of your project. Repeat the step 14 and 15 thread path at least two more times for reinforcement. Tie off your thread and trim off close. Repeat steps 14 and 15 for the other component of your clasp. See Figure 15 below:

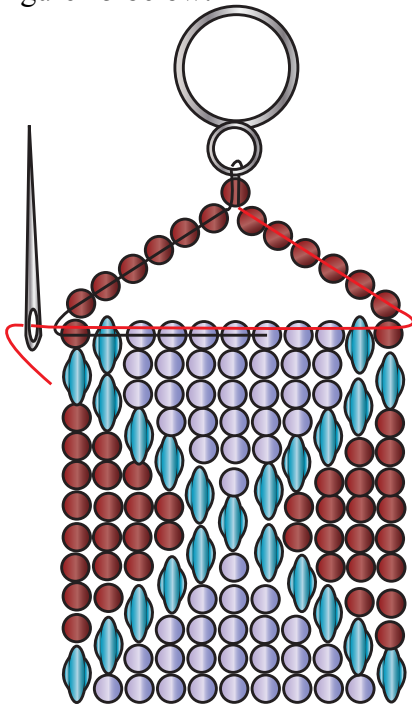


Fig. 15

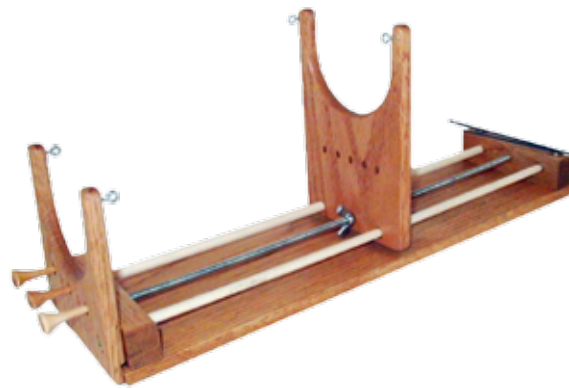


**DUO DIAMONDS**  
AN ORIGINAL BRACELET DESIGN BY  
PAUL C. RICKS, INVENTOR  
THE RICKS BEADING LOOM



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**This project is brought to you by The BeadSmith and is designed specifically to be made on The Ricks Beading Loom Available for purchase at your local bead supply shop**



**Users of The Ricks beading Loom are invited to join the Facebook Users group, “The Ricks Loomatiks”, created SPECIFICALLY for you.**

**This is a fun group where users of The Ricks Beading Loom get to post photos of their creations on the loom, get tips, free patterns and learn new, advanced techniques for future projects.**

**The link for the group is:**

**[www.facebook.com/groups/ricksbeadingloom](http://www.facebook.com/groups/ricksbeadingloom)**

**Hope to see you there!**

