

# SIMPLY SHEET AND WIRE NOW IN STOCK! BRILLIANTE SHEET AND WIRE NOW IN STOCK! BRILLIANTE SHEET AND WIRE NOW IN STOCK!

A NEW CONCEPT IN TARNISH RESISTANT SILVER













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order on-line www.cooksongold.com

# Cookson C

# Get the latest in INNOVATION

Just when you think you've seen it all...

At Cookson, we're always on the lookout for new innovations, materials and methods to help create great jewellery. This catalogue highlights two of our favourite 'alternatives' for you to try.

**Brilliante**<sup>™</sup>**Silver** is an alloy created to make working and maintaining silver jewellery easier. It looks every bit as good as standard silver, but with benefits - read all about it on page 4.

Precious Metal Clay (PMC), available now in both fine 99.9% Silver and 22k Gold, lets your imagination and creativity run wild. You can shape it by hand and fire it to leave behind a pure hallmarkable piece of jewellery. If you haven't experienced PMC, prepare to be amazed on page 12!

All the tools, equipment and even starter kits are available. Order using our Early Bird Service before 10.30am today, and you could be trying something new tomorrow!







# **DELIVERY**

# **Early Bird Service**Guaranteed same day despatch when you order before 10.30am

# **Platinum Service**

After 10.30am ask about our Platinum Service



local rate orderline 0845 [00]

Lines open 8.00 am - 5.00 pm Monday - Friday



order on-line

www.cooksongold.com

Immediate access to the largest stock in the trade

BRILLIANTE" SILVER

# A BRILLIANTE **NEW IDEA!**

Can you improve on traditional silver? Yes, it seems you can.

**Brilliante** Silver is a real innovation in precious metals-a 93.5% silver alloy offering several benefits, not least of which is a more user-friendly experience for all craftspeople and an easier to maintain product for display.

**CLEAN - Brilliante** Silver doesn't firestain as easily as 'other' silvers.

**DUCTILE** - Brilliante<sup>™</sup> Silver can be worked with ease whether spinning, stamping, silversmithing, engraving, or indeed any casting or wrought work.

AGE HARDENABLE - Brilliante Silver can be age hardened for increased toughness, strength and longevity.

TARNISH RESISTANT - Brilliante Silver stays looking good and keeps its white shine longer.

**Brilliante**<sup>™</sup> **Silver** is available in a range of styles and sizes. Try it with your next order - you won't be disappointed!

Our experience so far with Brilliante™ has been very positive. All the best qualities that are associated with .925 Silver are retained, and it is a very workable and attractive alternative to offer our customers.

**Anvic Silversmiths** 





It is obvious to us that an anti tarnish sterling silver alloy has huge potential benefit's from a marketing point of view. It fits perfectly with today's modern lifestyles, where people frequently do not have the time for the regular polishing regime necessary to prevent standard sterling silver from tarnishing. We have used Brilliante™ in spinning, stamping, silversmithing, engraving and in various other manufacturing processes. We believe that this anti-tarnish metal will play a key role in the future success of our business.

Francis Howard Ltd.



It spins perfectly and it is an absolute pleasure to use

**Broadway Silversmiths** 







BRILLIANTE" SILVER



# **Brilliante**<sup>™</sup> Silver Sheet

(fully annealed)

CODE	She	eet Thickness
	MAXIMUM SHEET SIZE	(mm)
CSR 025	500 MM SOUARE	0.25
CSR 030	SQUARE	0.30
CSR 050		0.50
CSR 060		0.60
CSR 070		0.70
CSR 080		0.80
CSR 090		0.90
CSR 100		1.0
CSR 110		1.10
CSR 120		1.2
CSR 150		1.5
CSR 165		1.65
CSR 180		1.80
CSR 200		2.0
CSR 250		2.5
CSR 300		3.0
CSR 400		4.0

# **Brilliante<sup>™</sup> Silver Square Wire**

(fully annealed)

•	•	,
CODE		Size
	STOCKED	(mm)
JSR 150	coils 🖊	1.5
JSR 200		2.0
JSR 300		3.0
JSR 400		4.0
JSR 600		6.0

# **Brilliante<sup>™</sup> Silver** 'D' Shape Wire

(fully annealed)

CODE		Size	
	STOCKED	(mm)	
LSR 320	COILS	3.2 x 1.6	
LS2 511		4.0 x 2.0	
LSR 600	6.0 x 2.0		
LS2 513		6.0 x 3.0	
LS2 515	8.0 x 4.0		
LSR 505	11.0 x 3.0		
LS2 517		11.5 x 6.0	

# **Brilliante**<sup>™</sup> Silver casting Pieces

CODE	Description
BSR 000	Casting Pieces

# **Brilliante<sup>™</sup> Silver Oval Wire**

(fully annealed)

CODE		Size
	STOCKED	(mm)
ISR 320	COILS	3.2 x 1.9
ISR 420		4.2 x 2.2
ISR 470		4.7 x 2.5
ISR 570		5.7 x 3.0
ISR 670		6.7 x 4.0
ISR 800		8.0 x 4.0
ISR 125		12.5 x 9.0

# **Brilliante<sup>™</sup> Silver Round Wire**

(fully annealed)

CODE		Diameter	
	STOCKED	(mm)	
HSRR 050	COILS _	0.50	
HSRR 070		0.70	
HSRR 080		0.80	
HSRR 100		1.0	
HSRR 120		1.2	
HSRR 150		1.5	
HSRR 200		2.0	
HSRR 250		2.5	
HSRR 300		3.0	
HSRR 400		4.0	

# **Brilliante**<sup>™</sup> **Silver Rectangular Wire**

(fully annealed)

CODE		Size
	STOCKED	(mm)
KSR 320	coils	3.2 x 1.6
KSR 404		4.0 x 1.3
KSR 665		4.8 x 2.4
KSR 523		6.0 x 1.2
KSR 524		6.0 x 2.0
KSR 695		9.5 x 3.2

# **BRILLIANTE QUESTIONS & ANSWERS**

# **OUESTION:**

How is it different from other silver?

# **ANSWER:**

Brilliante™ is highly tarnish resistant. It is less susceptible to firestain than standard silver alloys. It is age hardenable and can be worked further than sterling silver. Brilliante<sup>™</sup> contains 93.5% silver, as opposed to the 92.5% present in most silver alloys, along with tin, zinc indium and copper. This makes it an ideal general purpose silver alloy suitable for all casting, rolling, drawing, spinning and pressing.

# **OUESTION:**

What kind of findings should be used with Brilliante™?

## **ANSWER:**

Just standard silver findings - Brilliante<sup>™</sup> has no special requirements.

# **OUESTION:**

What tools should I use with Brilliante™?

## **ANSWER:**

Again, Brilliante™ has no special requirements. Use the tools you always work with.

# **OUESTION:**

What solders are useable with Brilliante™?

## **ANSWER:**

Any of the hallmarking quality solders supplied by Cookson are suitable. Care should be taken to ensure the joint is as small as possible.

# **QUESTION:**

Does Brilliante™ firestain?

## **ANSWER:**

Although Brilliante™ can firestain, it is far easier to remove, which means you do not risk losing the sharpness and shape of your design by excessive buffing and polishing.





BRILLIANTE" SILVER



# Technical Information:

## Brilliante<sup>™</sup> Silver

A general purpose alloy suitable for casting and wrought work (rolling, drawing, spinning and pressing), highly tarnish resistant, less susceptible to firestaining than Sterling or Britannia Silvers. Age hardenable and able to be worked further than Sterling Silver.

# **Alloy Composition:**

93.5% Silver + Tin, Zinc, Indium and Copper.

# Properties:

Density	10.31g/cm3
Melting Range	890 - 950°C
Annealing Hardness	65 +/- 5HV
10% reduction of area (1/4 hard)	90 +/- 5HV
25% reduction of area (1/2 hard)	105 +/- 10HV
50% reduction of area (fully hard)	130 +/- 10HV

### **Process Data:**

Rolling/Drawing/Spinning/Stamping:

May be cold worked up to 80% reduction of area (thickness) between anneals.

The alloy may be annealed in a furnace at 500 - 600°C (time dependent upon the size of work piece and the amount of work done, but typically up to 30 minutes). Alternatively, it may be heated to a very dull red colour with a torch. The use of the temperatures in excess of those specified can cause excessive grain growth and an 'orange peel' effect on subsequent working. Annealing in oxidising conditions i.e. in air, will eventually discolour the surface due to mild oxidation of the surface. However this alloy will discolour less than Sterling or Britannia silver alloys. To ensure maximum softness, red quench the component into water. To remove any oxide layer before continuing work on the article, either lightly abrade the surface with fine emery paper or pickle in Nitric acid (50% at room temperature) or Sulphuric acid (10 - 20% at 80°C).

For best results, the alloy should be machined in a work hardened state (1/2 hard to fully hard).

### Casting:

Conditions recommended are:

Casting temperature	 	1050 +/- 20°C
Flask temperature	 	580 +/- 30°C

The alloy works best when molten for 4 - 5 minutes (minimising zinc fuming) and once cast, is left to cool for 5 - 10 minutes before being water quenched. Ideally, 50% new metal (by weight) should be used to ensure the tarnish resistance properties are retained.

Any of the hallmarking quality silver solders supplied by Cookson may be used with this alloy. Care should be taken to ensure the solder joint is as small as possible.

Due to the presence of Zinc, this alloy may not perform satisfactorily when enamelled.

The component should be heated to 500 - 600°C (potentially from an annealing operation to avoid any grain growth) and water quenched. This will ensure the alloy is in a receptive condition for age hardening heat treatment. The component should then be heated at 300°C for 4 - 6 hours to reach maximum hardness (of 95 +/- 5HV).

For further technical information please ring 0121 233 8119 or e-mail technical@cooksongold.com Cookson Precious Metals 59-83 Victoria Street Birmingham BI 3NZ





# TOOLS





### **Triblets** CODE Measurements (mm) A=Tip, B=Top, C=Length inc. handle (mm) Price/£ 10 9.01 Round 11.55 999 819 Round 225 270 14.45 Round 18 28 Round 400 15.60 20.22 Round, A-Z+6 marked, Wheatsheaf 25 10 450 19.46 Round with centre groove 25 330 22.93 Round, A-Z+6 with groove 25 330 34.26 Round, plain extra hard 4 x 4 10 x 10 270 24.99 Square - sq. edge 10 x 10 25 x 25 Square - cushion (rounded edge) 350 35.42 15 x 20 27.32 Oval 8 x 12 26 x 34 320 34.50 Pear (drop) 6 x 4 18 x 14 280 41.64 Pear (drop) 47.59

Please note that all prices are intended to be used as a guide, are cash prices and are exclusive of VAT.

# Vallorbe Saw Blades



# **SPOTLIGHT HINT...**

Let the saw blade do the work. Always keep the saw blade at a 90 degree angle to the metal. Use the entire length of the saw blade. Saw with a full downward stoke. Move the saw blade forward into the metal only on the downward stroke. To saw a curve move the metal. not the saw blade.

CODE	Grade No.	Thickness (mm)	Width (mm)	Teeth per cm	Length (mm)	Price/£ 1 bundle (1 doz.)	Price/£ 12 bundle (1 gross)
972 010	4	0.38	0.80	15	13	1.98 each	1.49 each
972 020	3	0.36	0.74	16	13	1.98 each	1.49 each
972 030	2	0.34	0.70	17.5	13	1.98 each	1.49 each
972 040	1	0.30	0.63	19	13	1.98 each	1.49 each
972 050	0 (1/0)	0.28	0.58	20.5	13	1.98 each	1.49 each
972 060	2/0	0.26	0.52	22	13	1.98 each	1.49 each
972 070	3/0	0.24	0.48	23.5	13	1.98 each	1.49 each
972 080	4/0	0.22	0.44	26.5	13	2.20 each	1.65 each
972 090	5/0	0.20	0.40	28	13	2.37 each	1.78 each
972 100	6/0	0.18	0.35	32	13	2.64 each	1.98 each
972 110	8/0	0.16	0.32	36	13	3.30 each	2.48 each

# SPOTLIGHT ON...

# Flat Stakes

These Flat Stakes or Bench Blocks are useful for flattening objects, laying out work or chasing. They are made of tool steel ground flat, polished and case-hardened.

# Flat Stakes

CODE	Size	Price/£	
999 791	Flat Stake - 8 x 8 cm	15.65	
999 793	Flat Stake - 5 x 5 cm	10.38	
999 794	Flat Stake - 6 x 6 cm	11.27	
999 795	Flat Stake - 10 x 10 cm	18.77	
999 796	Flat Stake - 13 x 13 cm	29.98	











12

Precious Metal Clay (PMC) is a simple way of creating pure silver jewellery or decorative items. PMC is a clay like material made of 99.9% pure silver and an organic binder. The organic binder burns away during the firing process to leave a piece a fine silver item which can be hallmarked.

# Fine Silver Precious Metal Clay - PMC3

This is the latest type of PMC and recommended for anyone starting to work with clay. It shrinks only around 6 per cent. As it is the most durable and strongest, it is most suitable for rings. PMC3 is also the best for using with glass. In addition it has the best luster of the three types of PMC.

PMC3 fires at a low temperature and can be torch fired in 2 minutes. When torch firing remember to time the two minutes from the time the piece starts to glow. Ideally pieces should be no larger or thicker than a 50 pence piece.

PMC3 is available in Clay, Clay in a Syringe and Paste. As the silver particles in PMC3 clay are the most dense of the range, it should be used for carrying out repairs on any type of fired PMC.

# 22K Gold Precious Metal Clay

This is the NEW PMC Gold. Lower firing temperatures and times mean it is now possible to fire both silver and gold together at the same time!

# **Precious Metal Clay Starter Kit**



Please note that all prices are intended to be used as a guide. They are based on precious metal prices which vary on a daily basis, are cash prices and are exclusive of VAT.

# **Precious Metal Clay Deluxe Starter Kit**



The kit includes a 16g pack of PMC3, 9g PMC3 syringe, 15g PMC3 paste, 2 x spacers, 1x roller, 1x PMC work mat, 1x Badger balm, 1x Rubber block, 1x Paint brush, 1x Sander, Clean up tool, 1x Long bristle stainless steel brush, 1x Teflon sheet, 1x metal burnisher, 1x butane torch and torch block and detailed instructions on making a Fine Silver Pendant.



# **Precious Metal Clay Ring Kit**



Ring Kit containing the following: Ix PMC3 16g, Ix Wood ring mandrel w/stand, Ix Ring sizer, Ix pack paper strips, Ix Assorted CZs 30 per pack, Ix Stone cleaner, Ix Short bristle stainless steel brush, Ix Wipe out tool, Ix PMC Ring mat and detailed instructions to make a gorgeous gemstone ring.





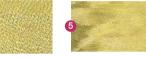




15

# **NEW PRODUCTS**





NEW Size: 6.4cm x 10.1cm. Add a wonderful pattern or texture to your PMC masterpieces. Mix and match plates to create a unique finish on your piece. Apply a small amount of Badger Balm to the texture plate before applying to clay. Collect them all!

CODE	Colour & Style	Price (each)
700 500	Brass Plate - Beech Pattern	£4.55
2 700 501	Brass Plate - Large Flowers	£4.55
3 700 502	Brass Plate - Pebbles	£4.55
4 700 503	Brass Plate - Small Pebbles	£4.55
<b>5</b> 700 504	Brass Plate - Swirl	£4.55



# **Moulding Compound**

2 x I50g Parts







Please note that all prices are intended to be used as a guide, are cash prices and are exclusive of VAT.

# **Shaped Cutters**

**NEW** 

Use these cutters for a clean, precise shaped piece of PMC. Ideal for creating charms, earrings and pendants.







	-
1	0 3 3
-	

CODE	Size & Description	Price/£ each
700 530	Cutter - Butterfly 3x2cm	£3.82
<b>2</b> <sub>700 531</sub>	Cutter - mini 8 petal daisy 2x2cm	£3.82
3700 532	Cutter - set of 3, 6 petal blossom	£5.06
<b>4</b> <sub>700 533</sub>	Cutter - set of 6, Circles	£11.05
<b>5</b> 700 534	Cutter - set of 6, Diamond	£11.05
6 700 535	Cutter - set of 6, Heart	£11.05
<b>7</b> 700 536	Cutter - set of 6, Oval	£11.05
<b>8</b> <sub>700 537</sub>	Cutter - set of 6, Rectangular	£8.46
9700 538	Cutter - set of 6, Square	£11.05
<b>10</b> 700 539	Cutter - set of 3, Star	£8.46
700 540	Cutter - set of 2, Rose & Calyx	£6.38

# **Badger Balm**

Unscented 0.75oz

CODE: 700 575



Badger Healing Balm is relief for hardworking hands and stops PMC clay from sticking to fingers. You can also coat stamps, brass texture plates, and your work surface with Badger Balm.



nothing sticks to the tips! Shapers in this set are; I x Flat Chisel, I x Taper Point, I x Cup Chisel, I x Cup Round and I x Angle Chisel.









**PRECIOUS** 

METAL



**Needle Tool** 

CODE: 700 586

A useful tool, perfect for adding those finishing

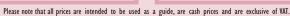
touches to your PMC piece.











# Spacer & Roller Set Clear roller with 2 spacers. Use these clear double thickness spacers (2mm wide) with our new roller to make deeper rolled clay shapes. NEV CODE: 700 591



These non stick worksheets require no badger balm. Also thin enough to use on top of our standard workmat. Will last for many years. Size 10cm by 10cm. Pack of 5.









Inc. 450g stainless steel mixed shot and 450g of soap. When used with our stainless steel mixed shot, this heavy duty, whisper quiet rotary tumbler produces a highly polished burnished surface. It also work hardens your PMC projects for greater strength.

UK ring measurements from B to Z+5.













PRECIOUS METAL



# PMC3 Syringe 9g -(fine silver)

This form of PMC3 allows the user to extrude PMC3 in a string-like shape. Syringe form is slightly more moist than clay form but not as moist as paste. Syringe form is useful either to decorate items made with other forms or to create objects such as filigree. The syringe comes loaded with 9 grams of PMC3 projects and includes

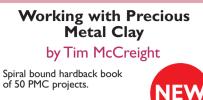
one tip that can be trimmed to allow different gauge extrusion.

**NEW** 

CODE: 855 020

LOG ONTO WWW.COOKSONGOLD.COM TO VISIT THE COOKSON KNOWLEDGE BASE FOR HINTS, TIPS & ARTICLES ON PMC.

Including: Getting started with PMC. Two Quick Projects Making a simple pendant & ring. Using PMC. Frequently asked PMC questions





Working with Precious **Metal Clay** 50 Projects

CODE: 999 A38

# Introduction to Precious **Metal Clay**

# by Mary Ann Devos

This book is clear, concise and comprehensive. It takes you from the basics of PMC to a solid skill level. Over 360 colour photographs. 18 complete projects.



# PMC 3 (fine silver)

£80.85

PMC3 is a fast firing material, this clay fuses in as little as ten minutes in a kiln. Shrinkage is approximately 8 to 10%. Firing temperature ranges from 1110 to 1290 F.



CODE	Size	Price/£ each
855 021	9g	8.89
855 022	16g	14.85
855 023	25g	24.46
855 024	50g	44.63

# PMC 3 Paste (fine silver)

This is a very versatile form of PMC3. You can use it to coat actual organic objects like leaves to create an exact image of the original. This material is wonderful for making hollow forms, where paste can be built up on an organic form. In each instance, the organic form will burn off during firing, leaving the PMC3 object in the image of the



# **Metal Clay Magic**

by Nana V. Mizushima







Nana V Mizushima



# This essential guide includes:

- Full Colour photos of products, tools
- Step-by-step photographs and instructions on PMC techniques: rolling, combining with other materials, finishing and much more.
- More than 25 easy projects, including beads, earrings, pendants and unique origami items.
- Instructions for firing PMC with a butane torch and kiln.



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PRECIOUS METAL

# EvenHeat PMC Kiln, with Window

The New Evenheat E360 PMC Kiln is THE state-of-the-art PMC kiln on the market today! The firing chamber is large enough to fire multiple pieces. The kiln weighs just 14.5kgs, making it ideal for your home or studio.

# Features include:

- Improved heating elements giving better heat distribution (crucial for PMC firing)
- Glass Viewport in 180° opening Door!
- Preprogrammed for; PMC3 Fast & Slow, PMC+, PMC Gold and PMC Standard
- 8 Segment User Program

- Displays temp in F or C
- Great For Glass Fusing

Exterior Dimensions: 13"W (33cm)

13.5" D (34cm), 15.5" H (40cm) Interior Chamber: 8" Width (20cm)

8" Depth (20cm), 6" Height (15cm)



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# **WIN A PLACE ON A PRECIOUS METAL CLAY COURSE**











# **HOW TO WIN**

All customers who purchase Precious Metal Clay during July & August will automatically be entered into the competition. All materials are supplied. You will come away from the course with a finished piece of jewellery which you have made.

- 1. No purchase necessary. The closing date for the draw will be 31.08.2007. The first name drawn will win a place on a precious metals course. The draw will take place on 31.08.2007. Cookson Precious Metals Competition Secretary will make the draw.
- 2. The Draw is open to all Cookson Precious Metals customers who are UK residents and aged 18 years and over

- 5. The winner will be notified in writing by 07.09.2007. The winner's name and county will be made available by sending a stamped addressed envelope to: The
- 6. Employees of Cookson Precious Metals, their agents and families are excluded from the draw together with any person connected to the draw
- 8. No responsibility is accepted for prize draw coupons lost damaged or mislaid.
- 9. Purchase any PMC and you will be automatically be entered into the draw.
- 10. No correspondence will be entered into The Competition Secretary's decision is final. The promoter is Cookson Precious Metals.



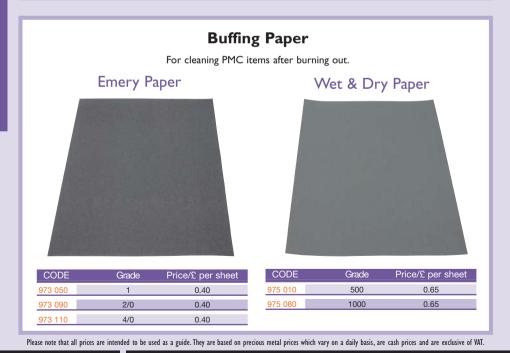




PMC ASSOCIATED PRODUCTS

**PMC PRODUCTS** 

# **Oxidising Agents** Oxidising agents to produce an "antiqued" patina. **Oxidising Solution Platinol** CODE: 998 161 CODE: 998 161a el 0121 212 6430





























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PMC ASSOCIATED PRODUCTS









**Fine Silver Round Wire** 



Please note that all prices are intended to be used as a guide, are cash prices and are exclusive of VAT.

# Silver Wire lewelry By Irene Petersen

With coil, braid and twist, plus other ingeniously easy techniques, these magnificent silver bracelets, necklaces and earrings take lovely shape. Each of the 99 projects, illustrated with colour photos and diagrams. show exactly why wire iewellery has become todays hot craft.









This well illustrated guide clearly explains shaping, forging, raising, casting and reticulation. It also has a section on hinges, catches and





Visit our website for our extensive range of **Sterling Silver Findings** 









# AN UNUSUAL RANGE OF RUBBER RINGS WITH AN 18ct WRAP AROUND DECORATION

All are 3.5mm wide all have a 12mm 18ct decoration

# 18ct Decoration, Plain Finish

CODE	Description	Finger Size
V13 0110	Black rubber with polished 18ct yellow	J
V13 0112	Black rubber with polished 18ct yellow	L
V13 0114	Black rubber with polished 18ct yellow	N
V13 0116	Black rubber with polished 18ct yellow	0



**ALL REDUCED** 

# 18ct Yellow & White Screw Head

CODE	Description	Finger Size
V13 0610	Black rubber with polish 18ct yellow & white screw	J
V13 0612	Black rubber with polish 18ct yellow & white screw	L
V13 0614	Black rubber with polish 18ct yellow & white screw	N
V13 0616	Black rubber with polish 18ct yellow & white screw	0



# **18ct Yellow with Etched Tiger Stripe Decoration**

CODE	Description	Finger Size
V13 0210	Black rubber and 18ct with etched stripe pattern	J
V13 0212	Black rubber and 18ct with etched stripe pattern	L
V13 0214	Black rubber and 18ct with etched stripe pattern	N
V13 0216	Black rubber and 18ct with etched stripe pattern	0
V13 0310	Brown rubber and 18ct with etched stripe pattern	J
V13 0312	Brown rubber and 18ct with etched stripe pattern	L
V13 0314	Brown rubber and 18ct with etched stripe pattern	N
V13 0316	Brown rubber and 18ct with etched stripe pattern	0



# **18ct Yellow Decoration, Satin Finish**

CODE	Description	Finger Size
V13 0410	Black rubber with satin finish 18ct yellow	J
V13 0412	Black rubber with satin finish 18ct yellow	L
V13 0414	Black rubber with satin finish 18ct yellow	N
V13 0416	Black rubber with satin finish 18ct yellow	0
V13 0510	Brown rubber with satin finish 18ct yellow	J
V13 0512	Brown rubber with satin finish 18ct yellow	L
V13 0514	Brown rubber with satin finish 18ct yellow	N
V13 0516	Brown rubber with satin finish 18ct yellow	0



# **18ct Yellow & White Heart Decoration**

CODE	Description	Finger Size
V13 0710	Black rubber with polish 18ct yellow & white heart	J
V13 0712	Black rubber with polish 18ct yellow & white heart	L
V13 0714	Black rubber with polish 18ct yellow & white heart	N
V13 0716	Black rubber with polish 18ct yellow & white heart	0



# Bradbury's Book of Hallmarks

# By Frederick Bradbury

A pocket size guide to marks of origin on British and Irish silver, gold and platinum, foreign imported silver and gold plated 1544 to present day. It also covers Old Sheffield Plate Makers' Marks 1743-1860.

CODE: 999 AMI





# Ultrawave Ultrasonic Cleaner U50

0.50 Ltre capacity - unheated -I50mm x 85mm x 65mm includes stainless steel basket & plastic lid.





# SPOTLIGHT ON...

# **Ultrasonic Cleaning**

Ultrasonic Cleaning uses super-sonic waves to achieve optimum cleaning results. The vibration of the sound waves in the stainless steel transducer tank generates numerous bubbles. When the bubbles break, the solution will quickly and safely lift away dirt and tarnish from the object being cleaned. Multiple uses include cleaning of: spectacles, pendants, glass items, dentures, drawing pens, razor blades, machine nozzles, iewellery, diamonds, gold objects, watch parts, protection spectacles, hearing aids, coins, etc.







**ATTERIES** 

# **PRICES**

### Watch Batteries CODE Renata/Varta/Ray-o-yac/ Maxell/Toshiba/ Seiko Buloya Duracell Citizen National/Sonv (mm) (mAh) Box of 10 995 001 CR1025 CR1025 10 x 2.5 30 CR1216 CR/BR1216 995 012 CR2016 CR2016 SB-TII 20 x 1.6 SB-T14 20 x 2.5 995 014 CR2025 CR2025 CR/BR2032 995 024 SR 43 SW SB-A8 280-01 11.6 x 4.2 120 1.5 SR 44 SW SB-A9 1.5 995 026 309 70T 1.5 SR 716 SW SB-AT 19 7.9 x 1.6 317 SB-AR D317 1.5 SR 516 SW 995 031 319 5.8 x 2.6 18 SR 527 SW SB-AF/DE 280-60 SR 616 SW D321 280-73 6.8 x 1.6 995 035 329 SR 731 SW D329 7.9 x 3.1 1.5 995 037 SR 512 SW SB-AB 5.8 x 1.2 1.5 6.60 SR 712 SW 995 043 346 SR-DH 280-66 7.9 x 1.2 10 1.5 11.6 x 5.4 190 1.5 995 046 357 SR 44 SW SB-B9 D357H 995 048 SR 721 SW SB-AK/DK D362 280-29 7.9 x 2.1 364 SR 621 SW 38 1.5 995 052 370 SR 920 W SB-BN 9.5 x 2.1 371 D371 9.5 x 2.1 38 995 053 SR 920 SW 605 280-31 SR-AN 373 29 1.5 SR916SW SB-AJ/DJ 995 056 377 SR 626 SW SB-AW D377 14 995 057 SR 521 SW SB-AC/DC D379 280-59 5.8 x 2.1 1.5 SR 43 W SR-R8 260 D386 125 7.9 x 3.6 45 1.5 995 066 392 SR 41 W SB-B1 247B D392 280-13 9.5 x 3.6 78 1.5 394 995 068 SR 936 SW SB-B4 D394 SR 927 SW SR-AP/DP D395 995 070 SR 726 W SR-RI 612 D396 7.9 x 2.6 1.5 SR 726 SW 607 D397 7.9 x 2.6 1.5 SB-AL 995 072 SR 927 W SR-RP/FP D399 9.5 x 2.6 1.5 LR44 995 098 SB-F9 280-904

**BOXES OF 10** 



### RENATA **Batteries**

- Swiss-made like all the best watches.
- Factory-fitted in many new Swiss watches and movements.
- Competitively priced.



Box of 20°

Please note that all prices are intended to be used as a guide. They are based on precious metal prices which vary on a daily basis, are cash prices and are exclusive of VAT

# Cookson C



# **BATTERY TESTER & CASE OPENER**





# **Masterclass in Fitting Watch Batteries**

Let's put changing a watch battery under the eyeglass. It's a basic, bread and butter type of job, but one that should always be done professionally.

- Does it really need a battery? Use a tester to check the stepping motor isn't pulsing. If it is, but the hands are not moving, the gear train might be obstructed.
- Examine the case for its metal type and ensure you point out any damage from previous openings to the customer before proceeding. Give it a guick clean.
- Release any necessary spring bars to improve your access and open the back using a case knife and vice if necessary.
- Loosen, but don't fully remove the battery clamp if it has one you might just lose the screw.
- Use plastic tweezers to reach the old battery. Lift the movement slightly if necessary. If you need extra room to manoeuvre, turn it to the handset position remember to return the winding crown to its original position afterwards.
- Check if the contacts need cleaning, and loosen any dust and debris from the movement and inner case with a gentle blast of air.
- Insert the new battery as a reverse of the removal procedure.
- Check the watch is now working. Check and replace any gaskets if necessary. using sealing lubricant. Fasten the case and refit any spring bars.
- Set the watch and give it a final buff with a polishing cloth before returning it to the (hopefully) grateful customer.





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