Step 1
Set up the jig

Following the instructions included with the Artistic Wire 3D Bracelet Jig, set up the jig using 19 pegs as follows:

- Determine which will be the top of the jig and which will be the bottom. Starting from the top, count down three holes and place the first peg.
- Continuing from this peg, skip one hole and place another peg directly in line with the first peg. Continue along this row, skipping holes, placing eight pegs in total in a line along the jig.
- Back at the first peg; step down four holes and to the left one hole back from the first peg. This will be your starting peg.
- Continuing from this peg, skip one hole and place another peg directly in line with the starting peg. Continue along this row, skipping holes, placing nine pegs in total in a line along the jig.
- Double check that you have placed the pegs correctly. If the pegs have been placed correctly, the starting peg and the last peg should have five open holes between them.
- You will now add the last two pegs. These pegs should be placed diagonally up one row from the first and last peg. These will now be the new starting and ending pegs. There should now be four empty holes between your new starting peg and last peg.
Step 2

Start wrapping the wire

Lay the 18 Gauge Artistic Wire on the inside of the starting peg, leaving approximately 1" of wire to hold with your thumb.
Wrap the long portion of the wire around the peg in a clock-wise direction.
Guide the wire a step down and wrap the wire in a clock-wise direction around the next peg.
Guide the wire up and over the following peg. Do not wrap around this peg, just guide the wire over and down the wire, working in the direction of the next peg.

Step 3

Continue the pattern

Continue working in this pattern, creating clock-wise wraps around the pegs on the bottom of the pattern and guiding the wire over the top of the top pegs.

Step 4

Finish the wire with closed loops

When you reach the last peg, wrap the wire counter clock-wise around the peg.
Remove the pegs to release the wire from the jig.

Using the flush cutter, trim the wire at both ends of the bracelet so that the wire forms closed loops at each end.

Step 5

Wrap the Artistic Wire

Cut a 4-5 inch section of 22 gauge Artistic Wire with the flush cutter.
Begin wrapping the 22 gauge wire, tightly, three times around the first downward slope of the wire on the bracelet.

Step 6

Add a bead

Add a 4mm silver round bead to the 22 gauge wire and then wrap the wire three times around the adjacent wire.
Trim the excess wire with the flush cutter.
Step 7
Continue the pattern

Repeat steps 5-6, adding a 4mm bead between the wires around the bracelet. You should add seven silver round beads in total. Set the bracelet aside.

Step 8
Create a coil

Following the instructions included with the professional deluxe coiling gizmo, coil a 12 inch section of Beadalon Artistic Wire 24 gauge silver plated using 20 Gauge Artistic Wire as your rod.

Step 9
Coil the coil

Using the 5mm rod, coil the previously coiled section of 24 gauge wire. (You may need to repeat the above steps to have enough coiled wire for the following step.)

Step 10
Cut into sections

Using the flush cutter, cut the wire coil apart in small sections of four wraps. You will need eight sections in total.

Step 11
Add the coil and beads

Cut a 4-5 inch section of 22 gauge Artistic Wire with the flush cutter. Begin wrapping the 22 gauge wire, tightly, three times around the second loop at the beginning of the bracelet. Add a 2.5mm silver round bead, a 4mm Swarovski crystal briolette, a wire coil, a crystal rondelle and another 2.5mm silver round bead to the wire. Wrap the wire three times around the adjacent loop. Trim the excess wire with the flush cutter.

Step 12
Add remaining beads and loops, and finish

Repeat the previous step, adding beads and coils between the loops around the bracelet. You should add eight of these bead and coil sections in total. Using bent nose pliers, attach 6mm jump rings to the first and last loop of the bracelet. Close the jump rings. Attach the lobster clasp to one of the previously added jump rings with the bent nose pliers. The finished bracelet should look like the main image on page 1.