

# Beautiful Bird Pendant

by Cooksongold

Get in touch with your wild side with this beautiful PMC bird pendant, with quick and easy steps from Cooksongold.



Level of design:  
**Beginner**



## What you'll need:

**Agate/Metal Burnisher Or Tumbler Polisher**

<b>Badger Balm</b>	700 575
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<b>Ball Stylus</b>	
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<b>Brass Plate: Daisy</b>	700 507
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<b>Brass Plate: Beech</b>	700 500
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<b>Clay Shaper</b>	700 580
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<b>Cutter: Bird Cutter (Medium)</b>	700 546
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<b>Needle Tool</b>	700 586
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<b>Brush And Cup Of Water</b>	946 010
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<b>PMC3 10g Silver</b>	855 021
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<b>PMC3 Paste</b>	855 030
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<b>Roller And 2 x 2mm Spacers</b>	700 591
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<b>Rubber Block</b>	999 7151
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<b>Sandpaper</b>	973 110
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<b>Snake Roller</b>	700 584
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<b>Stainless Steel Brush</b>	700 597
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<b>Straw</b>	
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<b>Torch And Block To Fire Or Kiln</b>	999 795, 999 955B
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<b>Work Mat</b>	700 552
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## Step 1

### *To begin*

Rub some Badger Balm on both your hands and the Daisy brass plate. Place the clay on the brass plate and roll using the spacers and roller. Remove the clay from the brass plate and place on a piece of Teflon.

## Step 2

### *Bringing the bird to life*

Cut the bird using the medium sized bird cutter and leave to dry, then sand. Roll a fine coil and wrap around a piece of plastic straw. Attach to the bird with a clay shaper. Leave to dry before removing the plastic straw.

## Step 3

### *Rolling a coil*

Use the snake roller to roll a coil. Run a damp paintbrush across the coil and shape to create the branch. Leave to dry and sand.

## Step 4

### *Making the finer details*

Rub some Badger Balm on the Beech brass plate. Remove the remaining clay from the pack, leaving a small amount for the berries. Place the clay on the brass plate and use the roller and spacers to roll a slab. Remove from the brass plate and place on a piece of Teflon. Create some leaf shapes using the needle tool and shape using your fingers. Let the leaves dry and then sand.

## Step 5

### *Putting the pieces together*

To assemble the piece, join the bird to the branch using paste or syringe. Continue by adding the leaves. Leave the piece to dry and add more paste/syringe to strengthen.

## Step 6

### *Creating the berries*

To create the berries, roll the remaining clay into small balls. Position in place using paste and add a dimple in each berry using the ball stylus tool. Leave the piece to dry completely before firing.

## Step 7

### *Firing up*

Firing using a butane gas torch, place on a torch block. Gently heat the button using a butane gas torch, wait for the binder to burn off and time for a minimum of two minutes when the piece starts to glow orange. Quench in a cup of water.

Evenheat Pro Set Kiln: Fire on the preset PMC3 Fast Programme (700C/10mins).

## Step 8

### *To finish*

Place the fired piece on a rubber block and use a stainless steel brush to polish. To achieve a high shine finish, continue using a burnisher or place in a tumbler polisher with mixed stainless steel shot and 1/3 teaspoon of tumbler soap.

Aftercare: Polish using silver polish and a soft cloth.

