the next.
be done in close proximity to each stage of the production to make good economic sense for more than one process, and it piece of jewellery may involve because the production of one cluster together. This is FACTORIES EMERGED - WORKSHOPS THE JEWELLERY TRADE IN THE 1830 IN THE 1820S-30S, MORE THAN A THIRD of all jewellery made in the UK was made in the Jewellery Quarter in Birmingham. FACTORS AND MIDDLEMEN WITH THE EXPANSION OF THE JEWELLERY trade manufacturers in Europe. the head of the small family-owned jewellery businesses who were able to consistently produce large quantities of work with their hand-powered machinery. The Jewellery Quarter comes from the Jewellery quarter in the 18th century were nicknamed ‘garret masters’ or ‘small masters’. THE NETWORK OF CRAFTMAKERS WHAT ARE SMALL MASTERS? The head of the small family-owned jewellery businesses who were able to consistently produce large quantities of work with their hand-powered machinery. What are small masters? The head of the small family-owned jewellery businesses who were able to consistently produce large quantities of work with their hand-powered machinery. The Jewellery Quarter IN THE MID-19TH CENTURY, what was the greatest challenge faced by the industry and how was it overcome? In the 1820s - what we now know as the Jewellery Quarter was in full swing, 9, 12 and 15 carat gold was made in Australia and California when the gold rushes of the 1850s and 1860s started. IN THE 1820S-30S, MORE THAN A THIRD of all jewellery made in the UK was made in the Jewellery Quarter in Birmingham. FACTORS AND MIDDLEMEN WITH THE EXPANSION OF THE JEWELLERY trade manufacturers in Europe. the head of the small family-owned jewellery businesses who were able to consistently produce large quantities of work with their hand-powered machinery. The Jewellery Quarter comes from the Jewellery quarter in the 18th century were nicknamed ‘garret masters’ or ‘small masters’. THE NETWORK OF CRAFTMAKERS WHAT ARE SMALL MASTERS? The head of the small family-owned jewellery businesses who were able to consistently produce large quantities of work with their hand-powered machinery. What are small masters? The head of the small family-owned jewellery businesses who were able to consistently produce large quantities of work with their hand-powered machinery. The Jewellery Quarter IN THE MID-19TH CENTURY, what was the greatest challenge faced by the industry and how was it overcome? In the 1820s - what we now know as the Jewellery Quarter was in full swing, 9, 12 and 15 carat gold was made in Australia and California when the gold rushes of the 1850s and 1860s started.