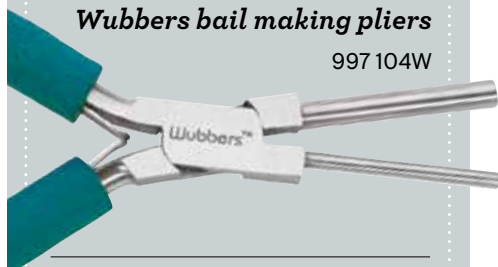


Summer in SORRENTO

What you'll need:

Wubbers bail making pliers

997 104W



Silver wire HSA 100

Silver jump rings NVHO 0150

Narrow flat nose pliers
999 695

Chain nose pliers 999 3050

Heavy duty flush cutters
997 3005

Steel block 999 795

Planishing hammer 997 3112

Dome faced chasing hammer
997 3113

**Metal barrelling
starter kit with
3lb machine**

999 600K



Our **step-by-step tutorial** makes it a doddle to create a beautiful Sorrento scroll bracelet that's perfect for those long hot summer days (if we ever get any).

Step 1: Flush cutting your wire

Work directly off the full length of wire and flush cut one end of the wire using the flush cutters.



Step 2: Formatting the first loop of the link

Grip the end of the wire between the jaws of the bail making pliers. Make sure that the wire is not extended beyond the jaws of your pliers to ensure that the loop you form is round, rather than teardrop shaped. Form a loop around the larger jaw of the pliers, adjusting the position of the jaws on the wire as needed to comfortably complete the first loop.



3b



Step 3: Forming the second loop

Place the larger jaw of your pliers right next to the first loop. Rotate the wire around the small jaw, continuing for 1 1/2 revolutions to complete the second loop.

3c



4a



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Step 4: Forming the third loop

To form the final loop of the link, position your pliers with the large jaw on the same side of the wire as the first loop.



Rotate the wire around the large jaw of the pliers, crossing it under itself so that the loop is closed.



Step 5: Trimming the third loop

Flush cut the wire as close to where it crosses itself as possible then use your flat nose pliers to close the loop. This is your completed link. Repeat this step until you have produced seven links.



Step 6: The clasp – forming the hook

Flush cut the end of the wire, and then

make a round loop using the smaller jaw of the bail making pliers. Holding your pliers with the larger jaw facing towards you, place the loop in the jaw of the pliers making sure that the loop is touching the larger jaw.



Roll the pliers away from you, forming the wire around the smaller jaw of the pliers to make a hook.



Step 7: The clasp – forming the small loop

With the larger jaw of the pliers closest to you, grip the wire so that the jaws are even with the edge of the first loop. Rotate the pliers away from you, rolling the wire around the smaller jaw forming a single loop.



Step 8: The clasp – finishing

With the smaller jaw of the pliers closest to you, grip the wire and rotate towards you to form the loop as in previous steps. Flush cut the wire as close to where it crosses as possible, then use your flat nose pliers to close the loop to produce the finished clasp.



Step 9: Hammering and texturing the links

Use the curved face of the planishing hammer to widen and flatten the link, adding texture at the same time. If using the dome faced chasing hammer, flatten the link using the larger face and then the balled end to add texture. Repeat for each link and the clasp. Once done, use your bail making pliers to add a slight curve to each link to make the bracelet lie nicely on the wrist.



Step 10: Preparing the links

Arrange all the links and the clasp on your work surface so that the loops are turned with all cut sides in the same direction (i.e. the cut ends of each link facing in the same direction). The hook should also be turned in the same direction as the links.



Step 11: Connect the links and clasp

Join each of the links and attach the clasp with two jump rings, making sure to connect the links with the right side turned in the same direction.

Step 12: Adjusting the size of the hook

If you find that the loop on the hook is slightly larger than will fit through the appropriate link on the opposite end of the bracelet, you can adjust it by flush cutting a tiny piece of silver off the loop.

Step 13: The final touch

Your bracelet is now finished and ready to wear. If you like, you can add extra sparkle and a silky smooth feel to your Sorrento scroll bracelet by polishing in a tumbler with the shot and burnishing compound.