

In better shape, colour and quality than ever

even a cursory glance will tell you that our gemstone range is back with a bang... If you have bought stones from us before or are torn as to which to choose, take a look at our exhaustive Gemstone guide and learn a little of the history and provenance of each gem.

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aguide to gens for 2008



DIAMOND

Formed under high temperatures and pressure 50 miles or more underground. The hardest mineral on Earth, with it's exceptional lustre and brilliant fire, makes it the most highly prized of all gems. Cookson Precious Metals will not knowingly sell "Conflict Diamonds" and to the best of our ability we will undertake reasonable measures to help prevent the sale of "Conflict Diamonds" in this country.



AMETHYST

Is the best known form of quartz, colour ranging from deep to light purple. Ancient belief held that anyone wearing an amethyst could not become intoxicated.



SAPPHIRE

This gem is a variety of the mineral Corundum, which is the hardest mineral after diamond. The blue colour and the depth of this colour is caused by the presence and the amount of iron and titanium oxides in the mineral. Sometimes called "gem of the heavens", Persians believed that the earth rested on an enormous sapphire and the sky reflected its heautiful blue colour.



EMERALD

The earliest known gem market in Babylon was trading emeralds as early as 4000 BC. This gem is a variety of the mineral Beryl and occurs within dark shales and limestones in Colombia's Muzor and Chivor regions. Until the Spanish conquest of Colombia in the 16th century, Egypt and Austria supplied the Romans and medieval Europe. Some very fine stones are also mined at Sandawana in Zimbabwe, Kitwe in Zambia and Swat in Pakistan.



PINK SAPPHIRE

Among the most beautiful of the corundum family, Pink Sapphires occur in Sri Lanka, Burma and East Africa. It is debated whether or not this, the most popular non-blue sapphire is in fact a pink ruby. The colour varies from a very pale and delicate pink to a near-red. It is believed that if the stone is worn directly on the skin it will ward off ill-health and misfortune.



OPAL

The iridescence of this stone can be seen against a light background (white opal) or a dark background (black opal). When the flash or play of colour is seen inside a transparent stone the name water opal is used. Ancient Romans believed opals to be a symbol of hope because they contain the colours of the rainbow and Arabs thought the fiery colour was created while falling from the sky in flashes of lightning.

TOPA

A symbol of love and affection, this clear, bright gemstone is believed to inherit its name from the Sanskrit meaning, 'fire'. Topaz can be found in a variety of colours including yellow, green, orange, pinkish-red and brown. Dug out of sand and gravel blue Topaz is found in Colorado, Nigeria and Russia. Ancient Greeks believed it had the power to increase strength and was also said to change colour in the presence of poisoned food or drink.



FIRE OPA

These stones tend to have one body of colour, the most common of which is reddish-orange, but they can range from pale yellow to dark grange.



CITRINE

The golden lemon colour of this member of the quartz family has long been a symbol of light heartedness and joy.



RHODOLITE

Rhodolite, sometimes known as Raspberry Rhodolite Garnet, is a combination of almandine and pyrope. The name is derived from the Greek words rhodon and lithos, meaning rose-stone. It is believed to balance emotion and foster greater awareness.



GARNET

Its blood red colour has been likened to the flesh of a ripe pomegranate and the name garnet is derived from the Latin word granatum. There are three distinct shades of red:

- · blood red Pyrope garnet
- · deep blood red Almandine garnet and
- · rose-lavender Rhodolite garnet.

This red stone was once thought to cure fever and promote good health.



TURQUOISE

One of the first gemstones ever used for jewellery, this mineral was highly valued by the Egyptians as early as 6000 B.C and was first found buried with a 7500-year-old mummy. In Persian, Turquoise is known as Ferozah, meaning victorious and is the national gemstone of Iran to this day. The soft, opaque gemstone is believed to bring happiness and good fortune to all and its natural sky-blue colour comes from the presence of copper, which also makes it an excellent conductor.



ONYX

Primarily sourced in the U.S, Germany and Mexico, Onyx occurs naturally in black but can also be found in brown, grey and white. The stone is believed to help change bad habits, its also a good grounding stone which is thought to be useful in deflecting and absorbing the negativity of others.



CORNELIAN

Also known as Sadoine or Mecca Stone, the name Cornelian is derived from Carne, the Latin for 'flesh', due to the stones colouring. A deeply religious stone that is thought to balance creativity and mental processes, protecting against envy and fear. To this day Buddhists in China and India believe in the protective powers of the Cornelian and follow the Egyptian practice of setting the stone with turquoise for enhanced power.



CULTURED PEARLS

The cultured pearl has been produced in China for several centuries but the modern industry was founded in Japan in the late 19th century.

Cultured pearls are available in a fantastic range of shapes, sizes colours and shades. The iridescent lustre arises from the interference of light reflected from the bounties of the thin layers of nacre, which is deposited on the nucleus inserted into an oyster or mussel.



TOURMALINE

The name Tourmaline is said to have originated from the Sinhalese term, 'turmali' meaning 'mixed'. Its unusually bright shade of pink is said to bring compassion, trust and self-love. Referred to as the 'muses' stone, many believe that its imaginative colours contain inspirational powers. During the Manchu Dynasty in China, members of the Mandarin class wore buttons made of Tourmaline in order to distinguish themselves from other citizens. Tourmaline is considered to be piezoelectric, meaning that it has the ability to become electrically charged when rubbed.



PERIDO

The attraction of this stone lies in its rich "oily" green colour, which ranges from pale golden green to brownish green. First found on St. John's Island in the Red Sea as early as 1300 BC but now mined in Arizona, Burma and Norway.



RUBY

The rich red of ruby is produced by the presence of chromium in the mineral Corundum

The best ruby's colour is described as "pigeon's blood" and is found in the Mogok area of Burma. The stimulating rich red colour is said to represent heat, life and power and to ensure a peaceful and healthy life.

diamond

Diamo	nd R	ound			
Points	mm	G -VS2	H/I-SI2	J-P1	H/I-PK2
1.0	1.3			61DI AJJC	61DI AHJC
1.5	1.5			61DI AJJD	61DI AHJD
2.0	1.7			61DI AJJE	61DI AHJE
2.5	1.8			61DI AJJF	61DI AHJF
3.0	2.0	61DI AGFG		61DI AJJG	61DI AHJG
3.5	2.1				61DI AHJH
5.0	2.4		61DI AIHJ		61DI AHJJ
6.0	2.5			61DI AJJK	
7.0	2.7		61DI AIHL	61DI AJJL	
8.0	2.8				61DI AHJM
10.0	3.0	61DI AGFN	61DI AIHN	61DI AJJN	61DI AHJN
12.0	3.2			61DI AJJO	
15.0	3.4				61DI AHJP
16.0	3.5	61DI AGFQ		61DI AJJQ	
20.0	2.9				61DI AHJR



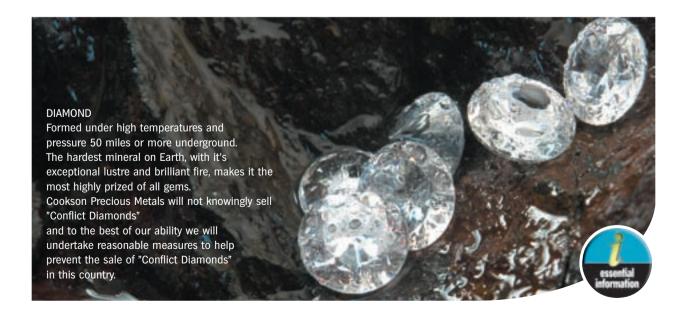


for diamond carat weights & sizing charts see page 220

Diamond	Princess C	ut	
Points	mm	G -VS	G -SI
2.5	1.2	61DI MGFF	
3.0	1.5	61DI MGFG	
7.0	2.3		61DI MGGL
10.0	2.5		61DI MGGN
18.0	3.0		61DI MGG2



Weight shown in points. 1.0 point = 0.01 carat. Items coded are held in stock, prices on application.



sapphire

Sapphire, fine, dark blue/black material, even colour, good cut and polish

Code	Product Group	Shape/Cut	Size/Ct. Wt.*	£ / each	
61SA ADFG	Sapphire Fine	Round	2mm/0.05	1.54	
61SA ADFJ**	Sapphire Fine	Round	2.25mm/0.07	1.54	
61SA ADFK	Sapphire Fine	Round	2.5mm/0.09	1.54	
61SA ADFN	Sapphire Fine	Round	3.0mm/0.15	2.02	
61SA ADFQ	Sapphire Fine	Round	3.5mm/0.24	3.24	
61SA ADFS	Sapphire Fine	Round	4.0mm/0.38	4.70	



	ophire K Standard	Round	2.0mm/0.05	1.54
	ophire K Standard	Round	2.25mm/0.07	1.54
61SA ADKK Saj	ophire K Standard	Round	2.5mm/0.09	2.14
	ophire K Standard	Round	2.75mm/0.12	2.68
61SA ADKN Sa	ophire K Standard	Round	3.0mm/0.14	2.95
61SA ADKO**Sap	ophire K Standard	Round	3.25mm/0.18	4.82
	ophire K Standard	Round	3.5mm/0.23	6.96
	ophire K Standard	Round	3.75mm/0.29	8.83
61SA ADKT Say	ophire K Standard	Round 4	.0 - 4.4mm/0.30	9.63

Sapphire K standard, medium blue, little zoning

	Sapphire K. Standard.	Oval	5 x 4mm/ 0.46	14.12
61SA KV64	Sapphire K. Standard.	Oval	6 x 4mm/ 0.57	17.49
	Sapphire K. Standard.	Oval	7 x 5mm/ 0.93	45.78

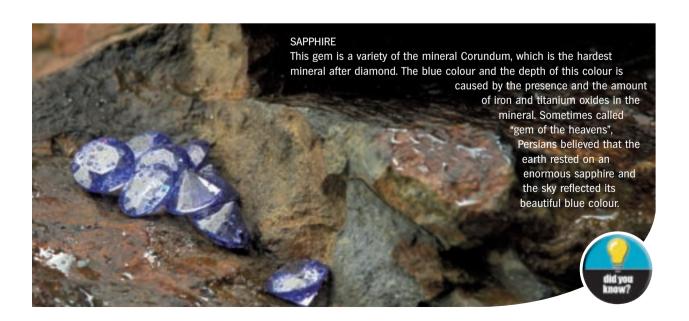
- * Carat weight is approximate
- ** Subject to availability



Also available Diamond cut round sapphire 1.3 to 1.7mm, code no: 61SA ADDF









pink sapphire & tanzanite

Code	Product Group	Shape/Cut	Size	£ /each*
61PS RD20	Pink Sapphire	Round	2.0mm	5.54
61PS RD25	Pink Sapphire	Round	2.5mm	8.00
61PS RD30	Pink Sapphire	Round	3.0mm	14.46
61PS RD35	Pink Sapphire	Round	3.5mm	21.72
61PS RD40	Pink Sapphire	Round	4.0mm	39.38

61PS OV53**	Pink Sapphire	Oval	5 x 3mm	25.54	
61PS OV64**		Oval	6 x 4mm	52.61	

61PS PR64	Pink Sapphire	Pear	6 x 4mm	43.07

61PS SQ20	Pink Sapphire	Square	2.0 x 2.0mm	5.97
61PS SQ25	Pink Sapphire	Square	2.5 x 2.5mm	12.00
61PS SQ30**	Pink Sapphire	Square	3.0 x 3.0mm	41.53





Tanzanite - Violet XSF light violet blue

Code	Product/ Shape	Weight	Size	£ /each*
61TA VBR4	Tanzanite Round	30pts	4.0mm	36.92
61TA VBR5	Tanzanite Round	60pts	5.0mm	92.29
61TA VB54**		45pts	5x4mm	51.69
61TA VB64**	Tanzanite Oval	50pts	6x4mm	91.37
61TA VB75**	Tanzanite Oval	90pts	7x5mm	166.12



^{**} subject to availability



emerald

Emerald Commercial - medium colour, little zoning, slight inclusions

Code	Product	Shape	Size/Ct. Wt.*	£ / each
61EM AGEG	Emerald Commercial	Round	2mm/0.04	1.54
61EM AGEI**	Emerald Commercial	Round	2.25mm/0.05	1.54
61EM AGEK	Emerald Commercial	Round	2.5mm/0.09	1.54
61EM AGEL	Emerald Commercial	Round	2.75mm/0.10	1.61
61EM AGEN	Emerald Commercial	Round	3.0mm/0.13	2.14
61EM AGEO**	Emerald Commercial	Round	3.25mm/0.15	2.47
61EM AGEQ	Emerald Commercial	Round	3.5mm/0.22	3.39
61EM AGER**	Emerald Commercial	Round	3.75mm/0.25	3.39
61EM AGES	Emerald Commercial	Round	4mm-4.5mm/0.26	5.35



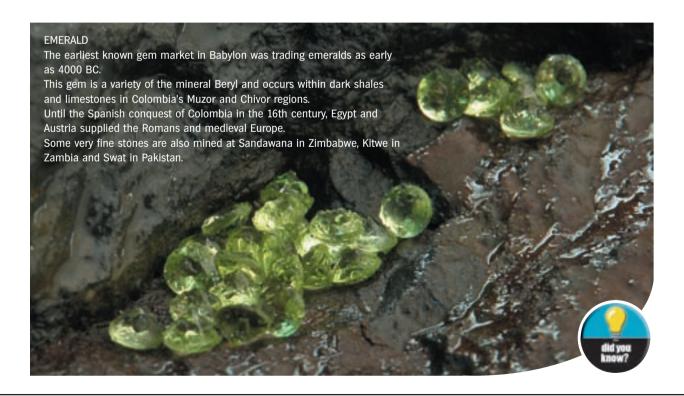
Code	Product	Shape	Size/Ct. Wt.* £	/ each
61EM AGFH	Emerald Bright Standard	Round	2-2.1mm/0.04	1.54
61EM AGFJ**	Emerald Bright Standard	Round	2.2-2.3mm/0.045	1.54
61EM AGFK	Emerald Bright Standard	Round	2.4-2.6mm/0.07	1.54
61EM AGFL**	Emerald Bright Standard	Round	2.7-2.8mm/0.09	2.05
61EM AGFN	Emerald Bright Standard	Round	2.9-3.1mm/0.13	3.30
61EM AGFP**	Emerald Bright Standard	Round	3.2-3.4mm/0.16	4.06
61EM AGFQ	Emerald Bright Standard	Round	3.5-3.6mm/0.21	6.38
61EM AGFR**	Emerald Bright Standard	Round	3.7-4.0mm/0.23	8.49
61EM AGFT	Emerald Bright Standard	Round	4.0-4.5mm/0.26	8.86







- * Carat weight is approximate
- ** subject to availability



ruby

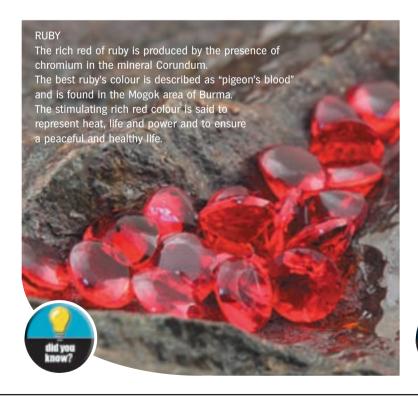
Ruby B Commercial -Burma, pinkish red, little zoning, good cut & polish

Code	Product	Shape	Size/Ct. Wt.* 9	2 / each
61RU ARHH	Ruby B Commercial	Round	2.0-2.1mm/0.06	1.54
61RU ARHK	Ruby B Commercial	Round	2.5mm/0.09	1.54
61RU ARHM	Ruby B Commercial	Round	2.75mm/0.12	1.54
61RU ARHN	Ruby B Commercial	Round	3.0mm/0.15	2.68
	Ruby B Commercial	Round	3.5mm/0.24	4.82
	Ruby B Commercial	Round	4.0mm/0.34	6.75

Ruby B Standard - Burma , pinkish red, little zoning, good cut & polish, good brilliance

Code	Product	Shape	Size/Ct. Wt.*	£ / each
61RU ARIG	Ruby B Standard	Round	2.0mm/0.05	2.22
61RU ARIK	Ruby B Standard	Round	2.5mm/0.10	3.31
61RU ARIL	Ruby B Standard	Round	2.75mm/0.13	4.79
61RU ARIN	Ruby B Standard	Round	3.0mm/0.16	4.61
61RU ARIQ	Ruby B Standard	Round	3.5mm/0.23	10.52
61RU ARIS	Ruby B Standard	Round	4.0mm/0.36	23.73
61RU BV54	Ruby B Standard.	Oval	5 x 4mm	24.81
61RU BV64	Ruby B Standard.	Oval	6 x 4mm	39.45

^{*} Carat weight is approximate











rhodolite

Rhodolite Purplish/Red, medium colour

Code	Product	Shape	Size	£/each*	
61RH R300	Rhodolite	Round	3.0mm	1.54	
61RH R400	Rhodolite	Round	4.0mm	2.47	
61RH R500	Rhodolite	Round	5.0mm	6.16	

61RH OV53	Rhodolite	Oval	5 x 3mm	1.85	
61RH OV64	Rhodolite	Oval	6 x 4mm	3.70	
61RH OV75	Rhodolite	Oval	7 x 5mm	9.85	
61RH OV86**	Rhodolite	Oval	8 x 6mm	24.00	

61RH SQ44	Rhodolite	Square	4 x 4mm	5.85	
61RH SQ55	Rhodolite	Square	5 x 5mm	11.69	
61RH SQ66	Rhodolite	Square	6 x 6mm	30.15	



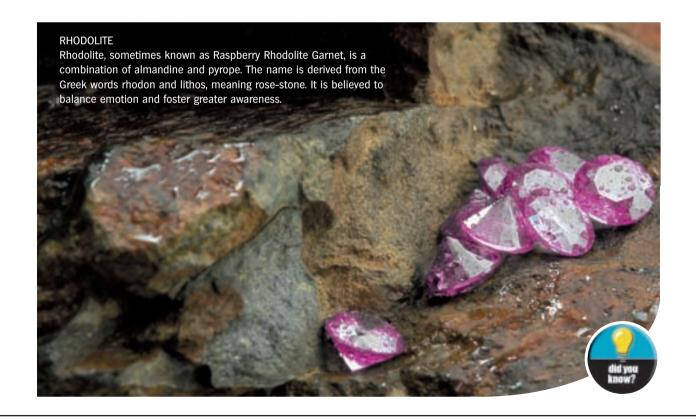
^{**} subject to availability











opal

Cabochon cut, white base material, medium fire and colour

Code	Product	Shape	Size/Ct. Wt.*	£ / each
610P BWXR	Opal X Fine	Round Cab	4-4.5mm/0.19	2.42
610P BWXT	Opal X Fine	Round Cab	5-5.5mm/0.31	4.68



610P JWXR	Opal X Fine	Oval Cab	5 x 4mm/0.20	3.51	
610P JWXT	Opal X Fine	Oval Cab	6 x 4mm/0.29	3.95	
610P JWXU	Opal X Fine	Oval Cab	7 x 5mm/0.43	7.74	
610P JWXZ**	Opal X Fine	Oval Cab	8 x 6mm/0.75	12.28	



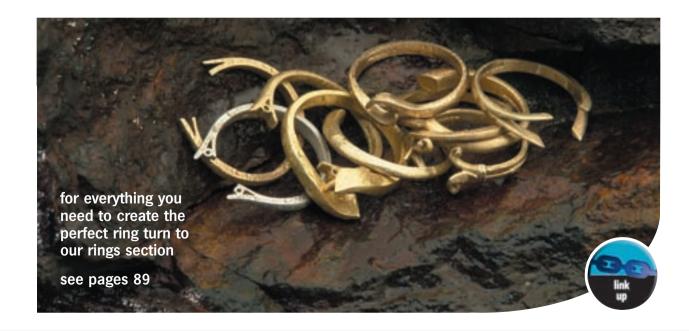
- * Carat weight is approximate
- ** subject to availability



OPAL

The iridescence of this stone can be seen against a light background (white opal) or a dark background (black opal). When the flash or play of colour is seen inside a transparent stone the name water opal is used. Ancient Romans believed opals to be a symbol of hope because they contain the colours of the rainbow and Arabs thought the fiery colour was created while falling from the sky in flashes of lightning. Care note: Opal is a relatively soft stone, brittle and heat sensitive.

DO NOT CLEAN IN AN ULTRASONIC CLEANER



fire opal

Fire Opal - orange, bright colour

Code	Product	Shape	Size	£/each*	
61FO AORD	Fire Opal	Round	3.0mm	11.69	
61FO AORF	Fire Opal	Round	4.0mm	17.23	
61FO AORH	Fire Opal	Round	5.0mm	26.46	





61FO IORV	Fire Opal	Oval	6 x 4mm	23.08
61FO IORW	Fire Opal	Oval	7 x 5mm	39.69

61FO PE64	Fire Opal	Pear	6 x 4mm	25.84
61FO PE75	Fire Opal	Pear	7 x 5mm	39.69



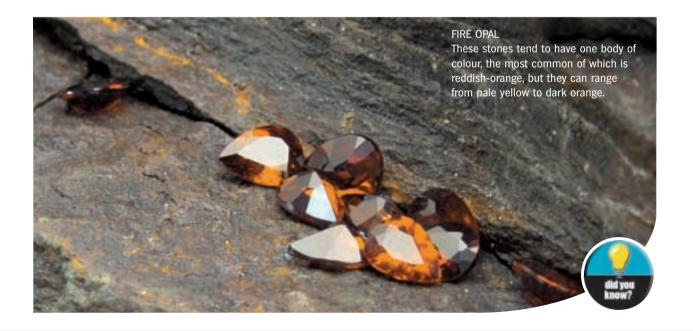








...a book on gems? see page 476



moonstone

Moonstone - Semi-transparent to translucent, blue sheen, medium cabochon

Codes	Product/ grade	Shape/Cut	Size	£/each*
61MO BWDD	Moonstone 1st	Round Cab	3.0mm	2.47
61MO BWDF	Moonstone 1st	Round Cab	4.0mm	3.39
61MO BWDG**	Moonstone 1st	Round Cab	4.5mm	5.23
61MO BWDH	Moonstone 1st	Round Cab	5.0mm	6.77
61MO BWDJ	Moonstone 1st	Round Cab	6.0mm	14.77

61MO JWDV	Moonstone 1st	Oval Cab	6 x 4mm	5.54	
61MO JWDW	Moonstone 1st	Oval Cab	7 x 5mm	9.85	



^{**} subject to availability







MOONSTONE

This captivating gemstone belongs to the large mineral group of the feldspars, consisting of potassium aluminium silicate. It is usually polished as a cabochon, and is often carved with a moon face. Care must be taken when aligning the axes of the crystal precisely into the zenith of the stone as this is the only way in which the desired light effect can be created.



citrine

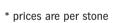
Citrine Golden medium colour, clean, little colour zoning, good cut

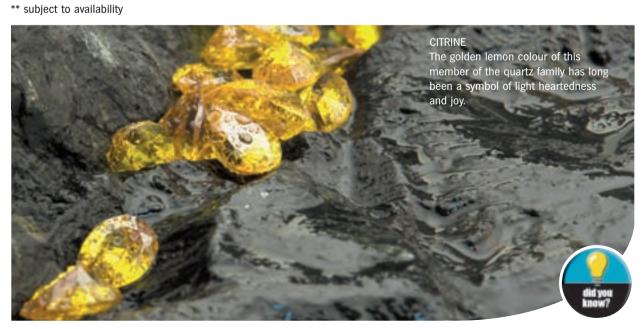
	O, O				
Code	Product	Shape	Size	£/each*	
61CI ABLB	Citrine Gold/Yellow	Round	2.0mm	1.66	
61CI ABLD	Citrine Gold/Yellow	Round	3.0mm	1.79	
61CI ABLF	Citrine Gold/Yellow	Round	4.0mm	2.77	
61CI ABLH	Citrine Gold/Yellow	Round	5.0mm	3.88	

61CI IBLV	Citrine Gold/Yellow	Oval	6 x 4mm	3.70	
61CI IBLW	Citrine Gold/Yellow	Oval	7 x 5mm	6.16	
61CI IBLY	Citrine Gold/Yellow	Oval	8 x 6mm	9.85	
61CI IBLZ**		Oval	9 x 7mm	16.31	

OTO, ODE	Citrine Gold/Yellow	Pear	6 x 4mm	3.20
61CI CBLW**	Citrine Gold/Yellow	Pear	7 x 5mm	5.11

61CI UBLE	Citrine Gold/Yellow	Square	3 x 3mm	2.16	
61CI UBLF	Citrine Gold/Yellow	Square	4 x 4mm	4.00	
61CI UBLH	Citrine Gold/Yellow	Square	5 x 5mm	7.08	
61CI UBLJ	Citrine Gold/Yellow	Square	6 x 6mm	14.15	















tourmaline

Tourmaline - Pink bright pink, medium colour

Code	Product	Shape	Size	£/each*	
61TR AHPF	Tourmaline Pink	Round	4.0mm	11.51	
61TR AHPH	Tourmaline Pink	Round	5.0mm	20.07	



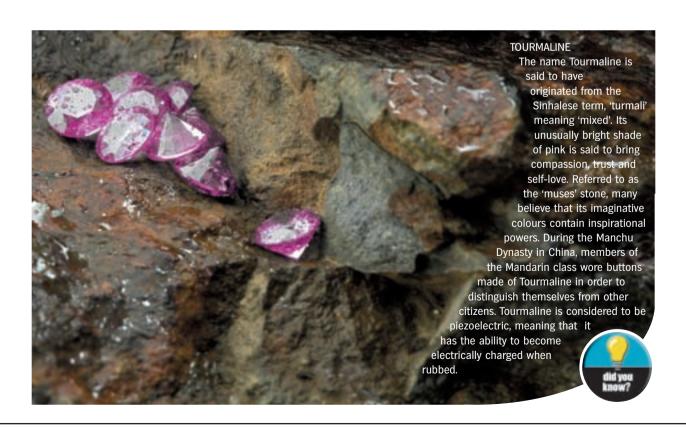
61TR IHPV	Tourmaline Pink	Oval	6 x 4mm	15.69
61TR IHPW**	Tourmaline Pink	Oval	7 x 5mm	26.77



61TR PS44**	Tourmaline Pink	Square	4 x 4mm	15.69	
61TR PS55**	Tourmaline Pink	Square	5 x 5mm	24.00	
61TR PS66**	Tourmaline Pink	Square	6 x 6mm	32.61	



- * prices are per stone
- ** subject to availability



peridot

Peridot Medium colour, yellow green, goo	d cut	reen. good	green	vellow	colour.	Medium	Peridot	
--	-------	------------	-------	--------	---------	--------	----------------	--

Code	Product	Shape	Size	£/each*	
61PD AOLC	Peridot	Round	2.5mm	1.54	
61PD A0LD	Peridot	Round	3.0mm	1.54	
61PD AOLE	Peridot	Round	3.5mm	1.54	
61PD A0LF	Peridot	Round	4.0mm	1.54	
61PD A0LG	Peridot	Round	4.5mm	1.85	
61PD AOLH	Peridot	Round	5.0mm	2.47	

61PD IOLV	Peridot	Oval	6 x 4mm	1.85
61PD IOLW	Peridot	Oval	7 x 5mm	3.08
61PD IOLY	Peridot	Oval	8 x 6mm	8.00

61PD COLV	Peridot	Pear	6 x 4mm	1.54	
61PD COLW	Peridot	Pear	7 x 5mm	4.31	
61PD COLX	Peridot	Pear	8 x 5mm	7.08	

61PD UOLE	Peridot	Square	3 x 3mm	1.54
61PD U0LF	Peridot	Square	4 x 4mm	2.47
61PD U0LH	Peridot	Square	5 x 5mm	8.00
61PD U0LJ	Peridot	Square	6 x 6mm	17.23

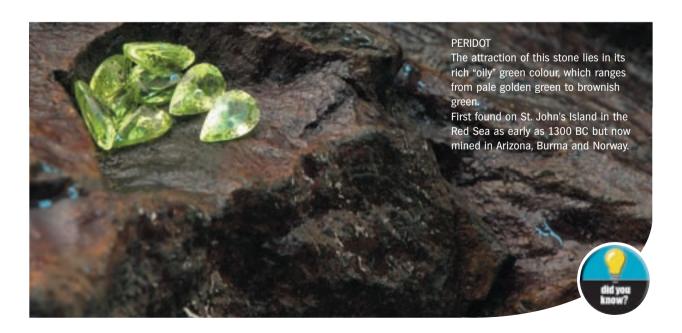
^{*} prices are per stone











topaz

Topaz- Sky Blue (treated) pastel blue colour, clean, good cut

Product



61TO ADTF	Topaz	Round	4.0mm	1.54	
61TO ADTH	Topaz	Round	5.0mm	1.54	
61TO UDTE	Topaz	Square	3 x 3mm	1.54	
61TO UDTF	Topaz	Square	4 x 4mm	1.54	
61TO UDTH	Topaz	Square	5 x 5mm	2.16	
61TO UDTJ	Topaz	Square	6 x 6mm	3.14	
61TO UDJL	Topaz	Square	8 x 8mm	6.16	
61TO CDTU	Topaz	Pear	5 x 3mm	3.39	
61TO CDTV	Topaz	Pear	6 x 4mm	3.63	
61TO CDTW	Topaz	Pear	7 x 5mm	5.54	

Shape

Size

£/each*

61TO E063	Topaz	Marquise	6 x 3mm	1.85	
61TO E084	Topaz	Marquise	8 x 4mm	2.77	
61TO E105	Topaz	Marquise	10 x 5mm	5.85	
61TO E126	Topaz	Marquise	12 x 6mm	6.77	

61TO IDTV	Topaz	Oval	6 x 4mm	1.54	
61TO IDTW	Topaz	Oval	7 x 5mm	1.85	
61TO IDTY	Topaz	Oval	8 x 6mm	3.08	
61TO IDTZ	Topaz	Oval	9 x 7mm	4.62	

61TO FDTV	Topaz	Oct/Emld Cut	6 x 4mm	2.16	
61TO FDTW	Topaz	Oct/Emld Cut	7 x 5mm	3.39	
61TO FDTY	Topaz	Oct/Emld Cut	8 x 6mm	4.86	
61TO FDTZ	Topaz	Oct/Emld Cut	9 x 7mm	7.08	

^{*} prices are per stone













The finished ring (right) is set with 8 x 6mm Emerald Cut Topaz and uses a Cookson 18ct Octagonal Dress ring. To order the un-set casting quote order code FAN 003



topaz

Topaz - I	Londor	1 Blue	(treat	ed)
medium	dark,	clean,	good	cut

Code	Product	Shape	Size	£/each*
61TO ADUB	Topaz	Round	2.0mm	2.40
61TO ADUC	Topaz	Round	2.5mm	2.40
61TO ADUD	Topaz	Round	3.0mm	2.40
61TO ADUE	Topaz	Round	3.5mm	3.51
61TO ADUF	Topaz	Round	4.0mm	3.51
61TO ADUH	Topaz	Round	5.0mm	4.31

61TO UDUD	Topaz	Square	3.0mm	3.39
61TO UDUF	Topaz	Square	4.0mm	4.86
61TO UDUH	Tonaz	Square	5.0mm	6.77



61TO FDUV	Topaz	Oct/Emld Cut	6 x 4mm	5.23
61TO FDUY	Topaz	Oct/Emld Cut	8 x 6mm	12.00
61TO FDUZ	Topaz	Oct/Emld Cut	9 x 7mm	18.46



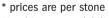


^{*} prices are per stone

amethyst

	6
	6
A	6
	6
-	6
best	6 6 6
Seller	6
	6

Code	Product	Shape	Size	£/each*
AM APMB	Amethyst Med/Dark	Round	2.0mm	1.54
AM APMC	Amethyst Med/Dark	Round	2.5mm	1.54
	Amethyst Med/Dark	Round	3.0mm	1.54
1AM APME	Amethyst Med/Dark	Round	3.5mm	1.54
SIAM APMF	Amethyst Med/Dark	Round	4.0mm	2.47
1AM APMG	Amethyst Med/Dark	Round	4.5mm	1.85
31AM APMH	Amethyst Med/Dark	Round	5.0mm	2.16
51AM H70	Amethyst Med/Dark	Heart	7 x 7mm	6.16
61AM IPMU*	*Amethyst Med/Dark	Oval	5 x 3mm	2.16
61AM IPMV	Amethyst Med/Dark	Oval	6 x 4mm	2.47
61AM IPMW	Amethyst Med/Dark	Oval	7 x 5mm	3.63
61AM IPMY	Amethyst Med/Dark	Oval	8 x 6mm	6.09
61AM IPMZ	Amethyst Med/Dark	Oval	9 x 7mm	9.23
S1AM IPMT	Amethyst Med/Dark	Oval	10 x 8mm	20.31
61AM CPMW	Amethyst Med/Dark Amethyst Med/Dark	Pear Pear	6 x 4mm 7 x 5mm	2.47 3.63
51AM CPMX	Amethyst Med/Dark	Pear	8 x 5mm	4.93
	Amethyst Med/Dark Amethyst Med/Dark	Square	3 x 3mm 4 x 4mm	2.77
	-	Square		
	Amethyst Med/Dark	Square	5 x 5mm	5.54
MYU MATC	**Amethyst Med/Dark	Square	6 x 6mm	10.16
61AM FPMU	Amethyst Med/Dark	Oct/Emld Cut	5 x 3mm	4.62
S1AM FPMV	Amethyst Med/Dark	Oct/Emld Cut	6 x 4mm	5.54
1AM FPMW	Amethyst Med/Dark	Oct/Emld Cut	7 x 5mm	8.00
1AM FPMY	Amethyst Med/Dark	Oct/Emld Cut	8 x 6mm	12.92
		Oct/Emld Cut	9 x 7mm	22.15



^{**} subject to availability















...gemstone tools? see page 216

amethyst

Amethyst Cabochon									
Code	Product	Shape/Cut	Clarity or Grade	Size	£/each*				
61AM BPMD	Amethyst	Round Cab	1st	3mm	1.23				
61AM BPMF	Amethyst	Round Cab	1st	4mm	2.47				
61AM BPMH	Amethyst	Round Cab	1st	5mm	4.31				
61AM BPMK	Amethyst	Round Cab	1st	6mm	5.54				
61AM BPMT	Amethyst	Round Cab	1st	10mm	13.85				
61AM BPMS**	Amethyst	Round Cab	1st	12mm	19.38				

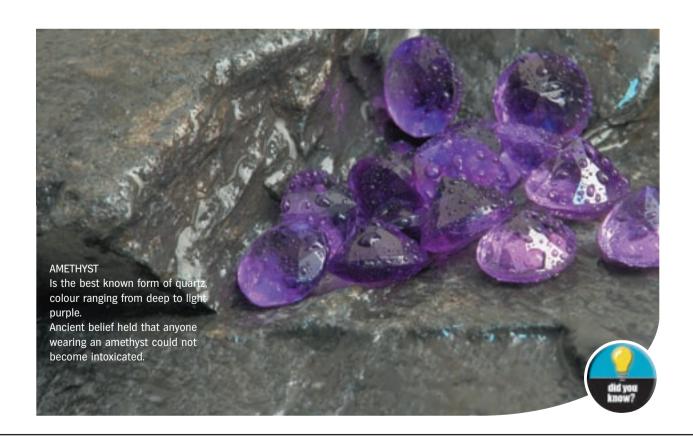


61AM JPMU**	Amethyst	Oval Cab	1st	5 x 3mm	2.16
61AM JPMV	Amethyst	Oval Cab	1st	6 x 4mm	3.88
61AM JPMW	Amethyst	Oval Cab	1st	7 x 5mm	3.88
61AM JPMY	Amethyst	Oval Cab	1st	8 x 6mm	6.09
61AM JPMZ	Amethyst	Oval Cab	1st	9 x 7mm	7.39
61AM JPMT**	Amethyst	Oval Cab	1st	10 x 8mm	11.08



1st grade amethyst has a deep, rich colour.

^{**} subject to availability



^{*} prices are per stone

pearls

Gultured Pearl (loose beads) Full round, half drilled, white colour with hint of pink, medium lustre, little surface marks

Code	Product	Shape/Cut	Size	£/each*	
61PL PWQH	Cultured Pearl B	3/4 Cut 1/2 Drill	5.0-5.5mm	4.31	
61PL PWQI	Cultured Pearl B	³⁄₄ Cut ¹⁄₂ Drill	5.5-6.0mm	4.86	
61PL PWQJ	Cultured Pearl B		6-6.5mm	5.54	
	Cultured Pearl B		6.5-7mm	6.28	
61PL PWQL	Cultured Pearl B	3/4 Cut 1/2 Drill	7-7.5mm	9.85	
61PL PWQM	Cultured Pearl B	¾ Cut ½ Drill	7.5-8mm	12.00	



	(, , , , , ,			
Code	Product	Shape/Cut	Size	£/each*	
61PL TW0B	Cultured Pearl	½ Cut not drilled	2.0mm	1.85	
61PL TW04	Cultured Pearl	½ Cut not drilled	2.25mm	1.85	
61PL TEOC	Cultured Pearl	½ Cut not drilled	2.5mm	2.28	
61PL TW05	Cultured Pearl	½ Cut not drilled	2.75mm	2.28	
61PL TW0D	Cultured Pearl	½ Cut not drilled	3.0mm	3.08	
61PL TW0E		½ Cut not drilled	3.5mm	3.51	

Cultured Pearls (loose beads)

These small pearls are used for clusters or repair work on old broaches.

Code Product Shape/Cut Size £/each*

61PR TWRA Cultured Pearl ½ Cut not drilled PP4/1.0mm 2.47

61PR TWR6 Cultured Pearl ½ Cut not drilled PP5/1.2mm 2.47

OTEK IMKA	Cultured Pearl	/2 Gut Hot urilled	PP4/ 1.0111111	2.47	
61PR TWR6	Cultured Pearl	½ Cut not drilled	PP5/1.2mm	2.47	
61PR TWR7		½ Cut not drilled	PP6/1.3mm	2.47	
61PR TWR8	Cultured Pearl	½ Cut not drilled	PP7/1.4mm	2.47	
61PR TWR9	Cultured Pearl	½ Cut not drilled	PP8/1.5mm	2.47	
61PR TWR0	Cultured Pearl	½ Cut not drilled	PP10/1.7mm	2.59	
61PR TWRB	ourcarou rourr	½ Cut not drilled	PP12/2.0mm	3.08	

^{*} prices are per stone









pearl studs & strings

Cultured Pearl, half drilled, matched pairs.

Code	Product	Shape/Cut	Size	£/pair	
61PL L30	Cultured Pearl	Full Round	3.0mm	2.16	
61PL L40	Cultured Pearl	Full Round	4.0mm	6.16	
61PL L45	Cultured Pearl	Full Round	4.5mm	6.16	
61PL L50	Cultured Pearl	Full Round	5.0mm	9.23	
61PL L55	Cultured Pearl	Full Round	5.5mm	13.54	
61PL L60	Cultured Pearl	Full Round	6.0mm	14.77	
61PL L65	Cultured Pearl	Full Round	6.5mm	19.69	
61PL L70	Cultured Pearl	Full Round	7.0mm	25.84	
61PL L75	Cultured Pearl	Full Round	7.5mm	36.92	

Code	Product	Shape/Cut	Size	£/each
61PL L30P	Cultured Pearl Pink	Full Round	3/3.5mm	1.18
	Cultured Pearl Pink		3.5/4mm	3.08
	Cultured Pearl Pink		4/4.5m	3.70
61PL PW45	Cultured Pearl Pink	¾ Cut ½ Drill	4.5/5mm	6.16
61PL PW60	Cultured Pearl Pink	3/4 Cut 1/2 Drill	6/6.5mm	6.77
61 PL PW67	Cultured Pearl Pink	3/4 Cut 1/4 Drill	65/7mm	8 00



			•		
Code	Product	Shape/Cut	Size	£/string	
61PL FR04	Creamy/white	Rice	2mm	3.70	









CULTURED PEARLS

The cultured pearl has been produced in China for several centuries but the modern industry was founded in Japan in the late 19th century.

Cultured pearls are available in a fantastic range of shapes, sizes colours and shades. The iridescent lustre arises from the interference of light reflected from the bounties of the thin layers of nacre, which is deposited on the nucleus inserted into an oyster or mussel.



garnet

Medium dark red, clean, good cut

		, 5004 04	•		
Code	Product	Shape	Size	£/each*	
61GA ARCC	Garnet African	Round	2.5mm	1.54	
61GA ARCD	Garnet African	Round	3.0mm	1.54	
61GA ARCE	Garnet African	Round	3.5mm	1.54	
61GA ARCF	Garnet African	Round	4.0mm	1.54	
61GA ARCG	Garnet African	Round	4.5mm	1.54	
61GA ARCH	Garnet African	Round	5.0mm	1.85	

	Garnet African	Oval	5 x 3mm	1.54	
61GA IRCV	Garnet African	Oval	6 x 4mm	1.54	
61GA IRCW	Garnet African	Oval	7 x 5mm	2.16	
61GA IRCY	Garnet African	Oval	8 x 6mm	2.77	
61GA IRCZ	Garnet African	Oval	9 x 7mm	8.62	

61GA CRCV	Garnet African	Pear	6 x 4mm	1.54	
61GA CRCX	Garnet African	Pear	8 x 5mm	2.77	

61GA URCF	Garnet African	Square	4 x 4mm	1.54	
61GA URCH	Garnet African	Square	5 x 5mm	2.16	
61GA URCJ	Garnet African	Square	6 x 6mm	4.93	



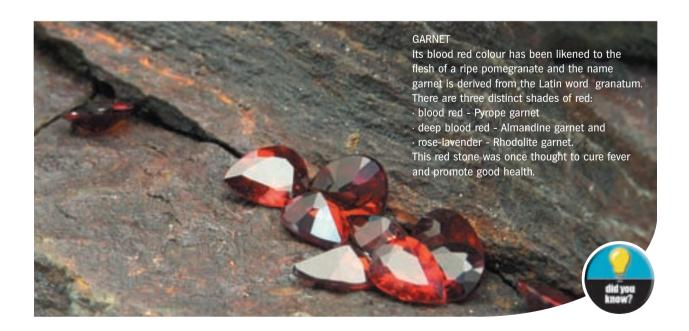
^{**} subject to availability











briolette drops

These drop shape stones covered with triangular facets are ideal for earrings and pendants. They also make a colourful addition to charm bracelets.

Citrine

Golden medium colour, clean, little colour zoning, good cut

Code	Product	Shape	Size	£/each*	
61CI B054	Citrine Gold/Yellow	side drilled	5 x 4mm	9.85	
61CI B084	Citrine Gold/Yellow	top drilled	8 x 4mm	17.23	



Medium colour, yellow green, good cut

Code	Product	Shape	Size	£/each*	
61PD B054	Peridot	side drilled	5 x 4mm	14.77	
61PD B084	Peridot	top drilled	8 x 4mm	21.54	



Clear colour, good cut

Code	Product	Shape	Size	£/each*
61TO B054	Topaz Sky Blue	side drilled	5 x 4mm	10.46
61TO B084	Topaz Sky Blue	top drilled	8 x 4mm	16.92
61TO WB54	Topaz white	side drilled	5 x 4mm	7.39
61TO WB84	Topaz white	top drilled	8 x 4mm	14.77
61TO WB12**	Topaz white	top drilled	12 x 6mm	55.38



Medium colour, a little zoning, good cut

Code	Product	Shape	Size	£/each*
61AM B054	Amethyst	side drilled	5 x 4mm	9.85
61AM B084	Amethyst	top drilled	8 x 4mm	16.00

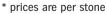
Garnet

Medium dark red, clean, good cut

Code	Product	Shape	Size	£/each*	
61GA B054	Garnet African	side drilled	5 x 4mm	9.85	
61GA B084	Garnet African	top drilled	8 x 4mm	17.23	

Smokey Quartz

Code	Product	Shape	Size	£/each*	
61QZ SB10**	Smokey Quartz	Facetted Pippin side drilled	10 x 8mm	4.31	
61QZ SB6F**		Facetted Pippin side drilled	9 x 6mm	3.70	



^{**} subject to availability

















...pliers? see page 520

cornelian & turquoise

Cornelian - buff top single bevel

Product	Shape/Cut	Size	£/each*	
Cornelian	Flat Oval	8 x 6mm	2.47	
Cornelian	Flat Oval	9 x 7mm	2.75	
Cornelian	Flat Oval	10 x 8mm	3.39	
Cornelian	Flat Oval	12 x 10mm	3.39	
Cornelian	Flat Oval	14 x 12mm	4.31	
	Cornelian Cornelian Cornelian Cornelian Cornelian Cornelian	Cornelian Flat Oval	Cornelian Flat Oval 8 x 6mm Cornelian Flat Oval 9 x 7mm Cornelian Flat Oval 10 x 8mm Cornelian Flat Oval 12 x 10mm Cornelian Flat Oval 14 x 12mm	Cornelian Flat Oval 8 x 6mm 2.47 Cornelian Flat Oval 9 x 7mm 2.75 Cornelian Flat Oval 10 x 8mm 3.39 Cornelian Flat Oval 12 x 10mm 3.39



- * prices are per stone
- ** subject to availability



The finished ring (below) is set with 12x10mm Flat Oval Cornelian and uses a Cookson 9ct Rub Over Single Stone Ring.To order the un-set casting quote order code FAC 054



Turquoise - stabilised, cabochon cut

Code	Product	Shape/Cut	Size	£/each*	
61TU BDSB	Turquoise	Round Cab	2.0mm	1.54	
61TU BDSD	Turquoise	Round Cab	3.0mm	1.54	
61TU BDSF	Turquoise	Round Cab	4.0mm	1.54	
61TU BDSH	Turquoise	Round Cab	5.0mm	2.16	
61TU BDSJ	Turquoise	Round Cab	6.0mm	3.08	



61TU JDSU	Turquoise	Oval Cab	5x3mm	1.54	
61TU JDSV	Turquoise	Oval Cab	6x4mm	1.85	
61TU JDSW	Turquoise	Oval Cab	7x5mm	3.08	
61TU JDSY	Turquoise	Oval Cab	8x6mm	3.70	
61TU JDSZ	Turquoise	Oval Cab	9x7mm	4.62	



^{*} prices are per stone



onyx & hematite

Onyx - black, buff top single bevel

Code	Product	Shape/Cut	Size	£/each*
610X NC0Y	Onyx	Flat Oval	8 x 6mm	1.54
610X NC0Z	Onyx	Flat Oval	9 x 7mm	1.85
610X NC01	Onyx	Flat Oval	10 x 8mm	2.16
610X NC03	Onyx	Flat Oval	14 x 12mm	2.77
610X NC04	Onyx	Flat Oval	16 x 12mm	2.16
610X OC02	Onyx	Flat Antique	12 x 10mm	2.77
610X OC03	Onyx	Flat Antique	14 x 12mm	3.08
610X NC05**	Onyx	Cab. Oval	16 x 12mm	2.47



^{**} subject to availability



ONYX

Primarily sourced in the U.S, Germany and Mexico, Onyx occurs naturally in black but can also be found in brown, grey and white. The stone is believed to help change bad habits, its also a good grounding stone which is thought to be useful in deflecting and absorbing the negativity of others.

Hematite - bright silver grey, good polish, good shape

Code	Product	Shape/Cut	Size	£/each*	
61HE M001	Hematite	Round Cab	6.0mm	1.54	

61HE M003	Hematite	Oval Cab	7 x 5mm	1.54	
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^{*} prices are per stone





HEMATITE

This opaque gemstone has a metallic grey colour that is very distinctive. The name Hematite derives from a Greek word meaning blood. This is due to the fact that when powdered, Hematite becomes blood red and the pigment found in the stone is called 'red ochre'. Hematite is said to stimulate attainment of peace, self-control and inner happiness.

^{*} prices are per stone

tools

ode	Description	Price/£	/
99 CJY	Portable daylight viewing lamp	57.11	
99 209	Eyeglass 10x magnification	4.05	
99 218	20x loupe	18.21	
99 227	10x loupe, chrome lens holder	17.25	999 CJY
99 229	10x loupe, black rubber lens holder	17.25	999 126
99 029	Digital vernier gauge 150mm	86.63	
99 074	Moe gauge	45.63	
99 89A	Presidium gauge	237.93	
99 126	Stone shovel, with handle	4.22	999 128
99 128	Sorting tray, black 6"	4.72	
99 131	Sorting tray, white 6"	4.72	
99 129	Parcel paper, blue/white, Pk of 2	6.36	
99 130	Folding paper frame, for holding parcel paper open	5.61	999 131
- 9	999 02	29	999 129
99 89A		999 074	THUPLEY 1988A-108
	999 209		999 229
	999 209		999 229

tools & books

Code	Description	Price/£		
999 136	Fine tip stone tweezers*	7.74		
999 137	Medium tip stone tweezers*	7.74		
999 139	Fine tip, black, stone tweezers*	7.74		
999 140	Medium tip, locking tweezers*	7.74		
999 141	3 prong, gripper	6.36		
999 153	Pearl clamp for holding pearls			
	securely while drilling	12.91		
999 CHV	Pearl drill 0.9mm	3.42		
999 CHW	Pearl drill 1.0mm 3.42			
999 CHX	Pearl drill 1.2mm 3.42			
999 CHY	Pearl drill 1.4mm	3.42		
999 0129	Gem cloth soft micro fibre cloth			
	for cleaning gems	3.18		









6.50

17.50





999 141



999 ANJ

999 A24

...diamonds? see page 194

"STEP BY STEP BEAD STRINGING" by Poris

"GEMSTONE BUYING GUIDE"

by Renée Newman

stone sizing charts

Round	Carat w	eights for gei	nuine stones							
Stone (mm)	2	3	4		5	6	7		8	10
amethyst	0.04	0.10	0.20)	0.40	0.70	1.30		1.80	3.30
citrine	0.04	0.10	0.20)	0.40	0.70	1.30		1.80	3.30
emerald	0.04	0.12	0.2	7	0.48	0.80	1.70		2.50	6.10
garnet	0.05	0.13	0.30)	0.60	1.00	1.60		2.50	5.75
peridot	0.05	0.12	0.26	5	0.50	0.85	1.25		2.00	5.25
ruby	0.05	0.15	0.34	1	0.65	1.05	1.60		2.25	4.50
sapphire	0.05	0.15	0.34	4	0.65	1.05	1.60		2.25	4.50
blue topaz	0.04	0.11	0.30)	0.56	1.00	1.55		2.50	5.75
Pear	Carat w	eights for gei	nuine stones							
Stone (mm)	5x3	6x4	7x5	5	8x5	9x6	10x7	1	L3x8	14x10
amethyst	0.20	0.35	0.65	5	0.85	1.25	1.70		4.00	5.00
citrine	0.20	0.35	0.65	5	0.85	1.30	1.70		4.00	5.00
emerald	0.25	0.45	0.70)	1.05	1.70	2.60		4.15	6.10
garnet	0.25	0.40	1.00)	1.15	1.30	1.80		3.50	5.80
peridot	0.25	0.45	0.70)	0.80	1.10	1.40		3.40	4.75
ruby	0.30	0.50	0.75	5	1.00	1.85	2.50		4.75	7.90
sapphire	0.30	0.50	0.75	5	1.00	1.85	2.50		4.75	7.90
blue topaz	0.25	0.50	1.00)	1.10	2.00	3.50		6.50	8.50
Oval	Carat w	eights for gei	nuine stones							
Stone (mm)	5x3	6x4	7x5	8x6	9x7		10x8	11x9	12x10	14x10
amethyst	0.23	0.45	0.85	1.25	1.75		2.40	3.20	4.50	6.50
citrine	0.23	0.45	0.85	1.25	1.75		2.40	3.25	4.20	5.20
emerald	0.28	0.52	0.85	1.00	1.60		2.25	3.75	5.00	7.50
garnet	0.25	0.55	1.00	1.40	2.10		2.80	3.75	5.00	7.00
peridot	0.28	0.50	0.95	1.35	2.00		2.50	3.50	4.00	6.00
ruby	0.35	0.60	1.00	1.55	2.20		3.15	3.80	6.00	7.25
sapphire	0.35	0.60	1.00	1.55	2.20		3.15	3.80	6.00	7.25
blue topaz	0.27	0.57	1.10	1.60	2.50		3.50	4.50	6.00	8.80



stone sizing charts

Navette	Carat w	eights for ge	nuine stone	es					
Stone (mm)	4x2	6x3	}	8x4	10x5	12x6	14x7		
amethyst	0.10	0.20)	0.48	0.90	1.59	2.45		
citrine	0.10	0.20)	0.50	0.90	1.59	2.45		
emerald	0.09	0.30)	0.60	1.10	1.80	2.80		
garnet	0.09	0.25)	0.60	1.20	2.00	2.85		
peridot	0.10	0.25)	0.50	1.00	2.00	2.55		
ruby	0.13	0.35)	0.75	1.15	2.20	3.00		
sapphire	0.13	0.35)	0.75	1.15	2.20	3.00		
blue topaz	0.07	0.30)	0.70	1.20	2.00	3.40		
Baguette	Carat w	eights for ge	nuine stone	es					
Stone (mm)	5x3	6x4	7x5	8x6	9x7	10x8	11x9	12x10	14x10
amethyst	0.35	0.55	1.00	1.60	2.25	2.90	4.20	5.60	7.25
citrine	0.35	0.55	1.00	1.60	2.25	2.90	4.20	5.60	7.25
emerald	0.30	0.60	0.90	1.80	2.31	3.15	4.50	5.25	5.80
garnet	0.40	0.80	1.20	1.70	2.50	3.50	4.30	6.35	9.00
peridot	0.35	0.60	1.00	1.70	2.25	3.80	5.25	6.25	8.80
ruby	0.55	0.75	1.15	1.60	2.30	2.75	4.00	6.25	9.00
sapphire	0.55	0.75	1.15	1.75	2.30	2.75	4.00	6.25	9.00
blue topaz	0.40	0.65	1.25	2.40	3.40	4.00	5.75	8.00	9.50
Round	Carat w	eight for CZ's	s all colour	S					
Size (mm)	1.0	1.25	1.5	1.75	2.0	2.25	2.5	2.75	3.0
Approx. ct wt	0.008	0.024	0.036	0.045	0.055	0.095	0.130	0.160	0.180
Size (mm)	3.5	4.0	4.5	5.0	5.5	6.0	6.5	7.0	8.0
Approx. ct wt	0.380	0.450	0.650	0.850	1.100	1.450	1.80	2.30	3.25
Size (mm)	9.0	10.0	11.0	12.0					
Approx. ct wt	5.20	7.75	8.75	11.65					



diamond sizing charts



Know your stone cuts...

Round Cut Stones

This cut produces maximum fire (countless multi-coloured flashes of light) and brilliance, which is why it is often used as a benchmark to which other cuts are compared. There are 33 facets on the crown and 25 on the pavilion (lower

Marquise Cut Stones

The finest Marquise cuts have a length to width ratio of 2:1. It is believed that this cut was commissioned by King Louis XV to resemble the smile of the Marquise de Pompadour, his mistress.

Oval Cut Stones

With a well proportioned cut, the oval gives a similar sparkle to the round cut, as it has the same number of facets. If the length: width ratio is poor this cut can lack lustre.

Princess Cut Stones

A more contemporary cut with numerous facets resulting in both brilliance and fire. **Emerald Cut Stones**

This cut produces a dramatic effect, tending to flash rather than sparkle, due to the long stepped facets. Internal flaws are easier to identify in this cut.

Pear Cut Stones

The depth of this classic teardrop shape affects the gem's brilliance. This cut is perfect for earrings and pendants.

Round Stones

0.15

0.16

0.17

0.18

0.20

0.22

0.25

0.30

0.33 0.35

0.38

3.4

3.6

3.7

3.8

3.9

4.0

4.2 4.4

4.5

4.6

3.00

3.15

3.35

3.50

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9.4

9.6

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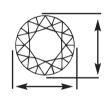
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10.8

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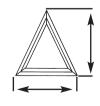
11.2 12.0



Marquise Stones



	carat to mm		carat to mm		carat to mm	
mm size	carat weight	mm size	carat weight	mm size	carat weight	mm size
1.0	0.40	4.8	0.07	3.5x1.5	0.85	9.5x4.5
1.3	0.50	5.0	0.10	4x2	1.00	10x4.75
1.5	0.60	5.4	0.20	5x2	1.00 - 1.25	10x5
1.7	0.63	5.5	0.20 - 0.25	5x3	1.50	11x5
1.8	0.65	5.6	0.25	5.5x2.5	1.50 - 1.75	11x5.5
2.0	0.75	6.0	0.30	6x3	2.00	12x6
2.1	0.95	6.4	0.35	7x3	2.50	13x5.5
2.2	1.00	6.6	0.38	7x3.5	2.50 - 2.75	13x6
2.4	1.17	6.8	0.40	7x4	2.75 - 3.00	14x6.5
2.5	1.25	7.0	0.50	8x4	3.00	14x7
2.7	1.33	7.2	0.65	8.5x4.5	3.50 - 4.00	15x7
2.8	1.50 - 1.75	7.5	0.70	9x4	4.50	16x8
2.9	1.75	7.8	0.75	9x4.5	7.00	18x9
3.0	2.00	8.0	0.80	9x5	10.00	20x10
3.1	2.15	8.4				
3.2	2.25	8.6				
3.3	2.50 - 3.00	9.0	Triangula	r Shaned S	tones	
	1.0 1.3 1.5 1.7 1.8 2.0 2.1 2.2 2.4 2.5 2.7 2.8 2.9 3.0 3.1 3.2	mm size carat weight 1.0 0.40 1.3 0.50 1.5 0.60 1.7 0.63 1.8 0.65 2.0 0.75 2.1 0.95 2.2 1.00 2.4 1.17 2.5 1.25 2.7 1.33 2.8 1.50 - 1.75 2.9 1.75 3.0 2.00 3.1 2.15 3.2 2.25	mm size carat weight mm size 1.0 0.40 4.8 1.3 0.50 5.0 1.5 0.60 5.4 1.7 0.63 5.5 1.8 0.65 5.6 2.0 0.75 6.0 2.1 0.95 6.4 2.2 1.00 6.6 2.4 1.17 6.8 2.5 1.25 7.0 2.7 1.33 7.2 2.8 1.50 - 1.75 7.5 2.9 1.75 7.8 3.0 2.00 8.0 3.1 2.15 8.4 3.2 2.25 8.6	mm size carat weight mm size carat weight 1.0 0.40 4.8 0.07 1.3 0.50 5.0 0.10 1.5 0.60 5.4 0.20 1.7 0.63 5.5 0.20 - 0.25 1.8 0.65 5.6 0.25 2.0 0.75 6.0 0.30 2.1 0.95 6.4 0.35 2.2 1.00 6.6 0.38 2.4 1.17 6.8 0.40 2.5 1.25 7.0 0.50 2.7 1.33 7.2 0.65 2.8 1.50 - 1.75 7.5 0.70 2.9 1.75 7.8 0.75 3.0 2.00 8.0 0.80 3.1 2.15 8.4 3.2 2.25 8.6	mm size carat weight mm size carat weight mm size 1.0 0.40 4.8 0.07 3.5x1.5 1.3 0.50 5.0 0.10 4x2 1.5 0.60 5.4 0.20 5x2 1.7 0.63 5.5 0.20 - 0.25 5x3 1.8 0.65 5.6 0.25 5.5x2.5 2.0 0.75 6.0 0.30 6x3 2.1 0.95 6.4 0.35 7x3 2.2 1.00 6.6 0.38 7x3.5 2.4 1.17 6.8 0.40 7x4 2.5 1.25 7.0 0.50 8x4 2.7 1.33 7.2 0.65 8.5x4.5 2.8 1.50 - 1.75 7.5 0.70 9x4 2.9 1.75 7.8 0.75 9x4.5 3.0 2.00 8.0 0.80 9x5 3.1 2.15 8.6 0.80	mm size carat weight mm size carat weight mm size carat weight mm size carat weight 1.0 0.40 4.8 0.07 3.5x1.5 0.85 1.3 0.50 5.0 0.10 4x2 1.00 1.5 0.60 5.4 0.20 5x2 1.00 - 1.25 1.7 0.63 5.5 0.20 - 0.25 5x3 1.50 1.8 0.65 5.6 0.25 5.5x2.5 1.50 - 1.75 2.0 0.75 6.0 0.30 6x3 2.00 2.1 0.95 6.4 0.35 7x3 2.50 2.2 1.00 6.6 0.38 7x3.5 2.50 - 2.75 2.4 1.17 6.8 0.40 7x4 2.75 - 3.00 2.5 1.25 7.0 0.50 8x4 3.00 2.7 1.33 7.2 0.65 8.5x4.5 3.50 - 4.00 2.8 1.50 - 1.75 7.5 0.70 9x4.5 </td



carat weight	mm size	
0.50	4x4x4	
0.75	5x5x5	
1.00	6x6x6	
1.50	7x7x7	
2.00	8x8x8	
2.50	9x9x9	
3.00	10x10x10	

diamond sizing charts

Oval Stones





Tapered Baguette Cut Stones

Baguette Cut Stones

carat to mm		carat to mm		
carat weight	mm size	carat weight	mm size	
0.20	4x3	0.06	2.0	
0.25	5x3	0.08	2.25	
0.33	5x3.5	0.10	2.5	
0.40	5x4	0.13	2.75	
0.50	6x4	0.15	3.0	
0.65	6.5x4.5	0.20	3.25	
0.75	7x5	0.23	3.5	
1.00	7.5x5.5	0.25	3.75	
1.25	8x6	0.30	4.0	
1.50	8.5x6.5	0.35	4.25	
1.75	9x6	0.40	4.5	
2.00	9x7	0.50	4.75	
2.50	9.5x7.5	0.63	5.0	
3.00	10x8	0.75	5.25	
3.50	10x8.5	1.00	5.5	
4.00	11x9	1.25	6.0	
4.50	11x9.5	1.6	7.0	
5.00	12x10	2.25	8.0	

	~~		
carat to mm		carat to mm	
carat weight	mm size	carat weight	mm size
0.04	3x1x0.05	0.05	3x1.5
0.06	3x1x5.1	0.09	3x2
0.09	3.5x1.5x1	0.11	3.5x2
0.15	3.5x2.5x1	0.16	4x2
0.12	4x2x1	0.20	5x2
0.15	4.5x2x1	0.25	5x2.5
0.20	5x2x1.5	0.30	5x3
		0.30	6x2
		0.40	6x3
		0.60	6x4

Emerald Cut Stones





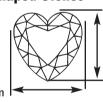
carat to mm	' '
carat weight	mm size
0.20	4x3
0.25	5x3
0.50	6x4
0.75	6.5x4.5
1.00	7x5
1.50	8x6
2.00	8.5x6.5
2.50	9x7
3.00	10x8
4.00	11x9
5.00	12x10
5.00	12x10

Pear Shaped Stones



carat to mm	
carat weight	mm size
0.20	4x2
0.30	5x3
0.50	6x4
0.75	7x5
1.00	8x5
1.50	9x6
2.00	10x7
2.50	12x7
3.00	12x8
3.50	13x8
4.00	14x8
5.00	15x9

Heart Shaped Stones



carat to mm	←
carat weight	mm size
0.25	4x4
0.50	5x5
0.65	5.5x5.5
0.75	6x6
1.00	6.5x6.5
1.50	7x7
2.00	8x8
2.50	8.5x8.5
3.00	9x9
3.50	9.5x9.5
4.00	10x10
4.50	10.5x10.5
5.00	11x11



cleaning guide

CLEANING GUIDE								
						Chemical	Mild Cleaners	Untreated
	Hardness	Toughness	Steaming	Ultrasonic	Boiling	Cleaners	& Soap	Cloth
Alexandrite	81/2	excellent	ves	yes	no	yes	ves	ves
Amber	2 - 21/2	poor	no	no	no	no	no	yes
Amethyst	61/2 -7	good	no	no	no	ves	yes	yes
Aquamarine	71/2 - 8	fair	no	no	no	yes	yes	yes
Citrine	61/2 - 7	good	no	no	no	yes	yes	yes
Coral	3 - 4	fair	no	no	no	no	no	yes
Diamond	10	good	yes	yes	yes	yes	yes	yes
Emerald	71/2 - 8	poor	no	no	no	no	yes	yes
Garnet	61/2 -71/2	good	no	no	no	yes	yes	yes
Lapis Lazuli	5 - 6	fair	no	no	no	yes	yes	yes
Opal	51/2 - 61/2	poor	no	no	no	no	no	yes
Pearl	21/2 - 41/2	poor	no	no	no	no	yes**	yes
Peridot	61/2 - 7	poor	no	no	no	no	no	yes
Ruby	9	excellent	yes	yes	no	yes	yes	yes
Sapphire	8	excellent	yes	yes	no	yes	yes	yes
Spinel	8	good	yes	yes	no	yes	yes	yes
Tanzanite	61/2	poor	no	no	no	no	yes	yes
Topaz	8	poor	no	no	no	no	yes	yes
Tourmaline	7 - 71/2	good	no	no	no	yes	yes	yes
Turquoise	5 - 6	good	no	no	no	no	no	yes

^{**} special cleaner

Hardness

This is as per the Mohs scale of hardness

Toughness

Is the rating which refers to how the stone will react to the various processes used during manufacturing & repair of jewellery. A rating of "excellent" means the stone is reasonably safe as long as all due care is excerised. A stone which is" poor "means extreme care is needed or the processes avoided entirely. The table above only shows the various cleaning process, similar care is needed when soldering, polishing and pickling.



diamonds

The " 4 C's"



The "Four C's" provide a standard for evaluating diamonds

The first steps in helping your customers choose diamonds is to clearly convey the meaning and importance of the Four Cs: colour, cut, clarity and carat weight. Next, determine how much your customers plan to spend or what size and quality they want. From there you can guide them to the best value for their money.

Customers often are not well informed. You hold the key to increased diamond sales with the information you can share. Explain the Four Cs, encourage their questions and show them you're interested in their decisions. They'll appreciate having the benefit of your expert knowledge, and it will keep them coming back.

Colour

Diamonds can cover the entire spectrum of colours. The majority range from a perceptible yellow or brownish tint up to the very rare diamonds described as colourless.

Colourless diamonds are the most desirable since they allow the most reflection of light. Off-white diamonds absorb light, inhibiting brilliance. You can best observe diamond colour by placing the stone tableside up on a flat white surface or grading trough, and examining it from different angles. Next place it tableside down, and examine it through the pavilion facets.

DEF	GHIJ	KLM	N O P Q R	STUVWXYZ
Colourless	Near Colourless	Faint Yellow	Very Light Yellow	Light Yellow



GIA Colour Grading Scale

Cut has the greatest influence on the diamond's fire and brilliance. A round, brilliant-cut diamond has 58 facets. When well proportioned, this shape best shows the stone's brilliance because it allows the most light to be reflected back to the eye of the observer. Stones that appear lifeless or seem dark in the centre are probably poorly cut. When the angle relationship

without being reflected back.

The finished ring (left) is set with 5 x 4mm round Diamonds and uses a Cookson 18ct White Wedding Band. To order the un-set Wedding ring blank quote order code FPK 059P



The finished ring (below) is set with 2mm
Round / 3 point Diamonds, and uses a Cookson 9ct Flat Wedding Band.To order the un-set wedding ring blank quote order code TAFH 04M



between the crown and pavilion facets is correct, rays of light entering the diamond strike the rear facets at an angle greater than the critical angle (24.5 degrees for a diamond) and reflect back to the eye of the observer. If the stone is cut too deeply, the light strikes the rear facets at an angle less than the critical angle and the light is lost through the sides of the diamond. If the stone cut is too shallow, the light passes through the diamond

diamonds

Clarity

Most diamonds contain minute traces of non-crystallized carbon and internal stress fractures. Called inclusions, most of these are not apparent to the naked eye but can be seen in loose stones under magnification. Perfect clarity means that no inclusions are discernible when the diamond is examined under a 10x lens.

Inclusions greatly affect the beauty and value of a diamond because they absorb the light rather than allowing it to be reflected back through the front of the stone. How much they reduce the value of a diamond depends on their size, number and position within the stone. An inclusion in the centre of a diamond beneath the table is more visible than one near the edge. It also may be mirrored many times by adjoining facets.

	GLARITY GRADES		
GIA		CIBJO	
Flawless (FL)*	Shows no inclusions or blemishes under 10x magnification	Loupe Clean (LC)	
Internally Flawless (IF)**	Shows no inclusions and only insignificant blemishes under 10x magnification		
Very Very Slightly (VVS)	Contain minute inclusions that are difficult for an	Very Very Small Inclusions	
Included (VVS)	experienced grader to locate at 10x magnification		
WS1	Inclusions are extremely difficult to see	VVS1	
WS2	Inclusions are very difficult to see	WS2	
Very Slightly Included (VS)	Contain minor inclusions under 10x magnification Small crystals, feathers and clouds are typical.	Very Small Inclusions (VS)	
VS1	Inclusions that are difficult to see		
VS2	Inclusions are somewhat difficult to see	VS2	
Slightly Included (SI)	Contain noticeable inclusions under 10x magnification	Small Inclusions (S1)	
SI1	Inclusions are easy to see SII		
SI2	Inclusions are very easy to see [may be seen with the unaided eye] S12		
Imperfect (I)	Contain obvious inclusions under 10x magnification, which can often be seen easily face-up with the unaided eye. They may seriously affect the stone's potential durability, or are so numerous they affect the stone's transparency and brilliance.		
11	Beauty or durability are somewhat affected	P1	
12	Beauty or durability are seriously affected	P2	
<u>I3</u>	Beauty and durability are very seriously affected	P3	

INFORMATION SUPPLIED BY THE GEMMOLOGICAL ASSOCIATION

diamonds

Carat Weight

The term carat comes from the ancient practice of weighing diamonds against the seeds of the carob tree.

The system was eventually standardized, and one carat was fixed at 0.2 grams. One carat is divided into 100 points, so a quarter-carat diamond is 25 points or 0.25 carat.

Although carat is a unit of weight, not size, the carat weight of a diamond has come to refer to particular sizes. If properly cut, diamonds of the same weight should be about the same size. These sizes don't apply to other gems, however, because their specific gravities differ from a diamond's.

DIAMETER AND CORRESPONDING CARAT WEIGHT

0	0	•	0	0
.03cts	.05cts	.07cts	.10cts	.15cts
2.0mm	2.5mm	2.7mm	3.0mm	3.4mm
0	0	•	0	
.20cts	.25cts	.30cts	.40cts	.50cts
3.8mm	4.1mm	4.5mm	4.8mm	5.2mm
0				
.65cts	.75cts	.85cts	1cts	1.25cts
5.6mm	5.9mm	6.2mm	6.5mm	7mm
0	0	6	0	0
1.50cts	1.75cts	2cts	2.25cts	2.50cts
7.4mm	7.8mm	8.2mm	8.6mm	9.0mm
_	100	(R)	480	4
	(CX)	(X)	829	8 3
401	400	•	~	0
3cts 9.3mm	4cts 10.2mm	5cts 11.0mm	6cts 11.7mm	7cts 12.4mm



The finished ring (above) is set with 3mm Square / 15 point Diamond, and uses a Cookson 9ct White Wedding Band.To order the un-set wedding ring blank quote order code THCH 04H



The finished ring (above) is set with 4mm Round / 25 point Diamond , and uses a Cookson 18ct White 4 claw single stone ring.To order the un-set casting quote order code FPR 02P



The finished ring (above) is set with 1.3mm Round / 1 points Diamond , and uses a Cookson 18ct Yellow & White Eternity Ring.To order the un-set casting quote order code FOK 04P

General Information

All weight, size and grade information given is for guidance only. The grade and quality stated is given as an opinion and all stones are sold 'as seen'. In some cases certification can be obtained by special request at an additional cost.

Pricing of Gem Stones:

All prices quoted are exclusive of VAT (171/2%) and will be per carat weight, or per piece, as appropriate.

birth stones guide

JANUARY	Garnet	This lovely red stone has symbolized many things: fire, faith, truth, grace and fidelity.
FEBRUARY	Amethyst	According to Greek legend, Bacchus created this beautiful purple stone, thus anyone wearing an amethyst could not become intoxicated.
MARCH	Aquamarine	Ancient Greeks believed aquamarine held the spirit of the sea. To the early Christians it symbolized harmony, happiness, innocence, youthfulness and purity.
APRIL	Diamond	Everyone's best friend. It symbolizes eternity and courage.
MAY	Emerald	Gem-quality emeralds are so rare they are considered more valuable than diamonds. The ancient Egyptian emerald mines near the Red Sea were worked as early as 2000 B.C., and were the main source of emeralds for the West until the 16th century. By this time finer quality emeralds were being mined in Columbia.
JUNE	Pearl	Its rich white lustre symbolizes a pure heart.
JULY	Ruby	Rubies are believed to have great powers, ensuring a peaceful, harmonious and healthy life. It is also thought to control one's passions and thoughts.
AUGUST	Peridot	This stone was mined as early as 1300 B.C. near the Red Sea. Today they are found in Arizona and Asia.
SEPTEMBER	Sapphire	Persians believed the earth rested on an enormous sapphire and the sky reflected its colour.
OCTOBER	Opal	This stone is said to bring emotional, physical and mental harmony. Fire opals are said to stimulate passion.
NOVEMBER	Topaz	The ancient Greeks called topaz the "Stone of Strength". During medieval times the topaz was thought to heal both physical and mental disorders.
DECEMBER	Turquoise	This stone was worshipped by the Incas and Aztecs, believing in its power to bring good fortune.

