

boxes & sundries



Boxes, Books, Bags & Batteries

Whether you need boxes, pouches, bags, glue or books, you will be sure to find it all in the next few pages. The way you display your jewellery products is always important, and that's why we've added new and exciting ways to display and package your jewellery pieces.

If you would like to brush up on any jewellery making techniques, or would just like to complete your reference library, why not browse through our extensive collection of books which includes beading, enamelling, precious metal clay and silversmithing.

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order online: cooksongold.com

new products for 2008

With over 25 new packaging ideas,
you will no doubt find a style that
suits you.



Bracelet Boxes

See page 458

boxes & sundries

brand new products for 2008



Wooden Boxes

Richly coloured, highly polished wooden box range.



See page 458



Silk & Organza Pouches

Versatile drawstring pouches with a multitude of uses.



See page 463



Books

Lots of new titles and authors.



See page 467



Batteries

All the popular watch batteries along with a masterclass in how to fit them!



See page 479

boxes & sundries

boxes - ms range & sw range



MS Range Boxes

Blue sheen exterior with white leatherette pad & white satin liner

Code	Description	£/each
994 110	Ring 4 x 4cm	1.05
994 111	Stud Earring 4 x 4cm	1.05
994 112	Drop Earring/Pendant 5.5 x 5.5cm	1.57
994 113	Long Bracelet 21.2 x 4cm	1.88



SW Range Boxes

A richly coloured, highly polished wooden box range with a cream leatherette pad

Code	Description	£/each
994 126	Ring 5.8 x 5.8 x 4.5cm	3.67
994 127	Stud Earring 5.8 x 5.8 x 3.2cm	3.67
994 128	Drop Earring/Pendant 7.6 x 7.6 x 3cm	4.19
994 129	Long Bracelet 23.9 x 5.8 x 3cm	6.29



boxes & sundries

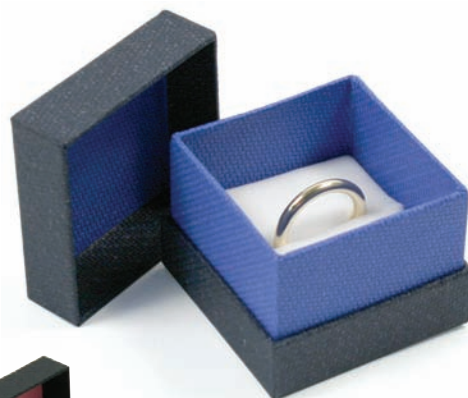


boxes - ch range

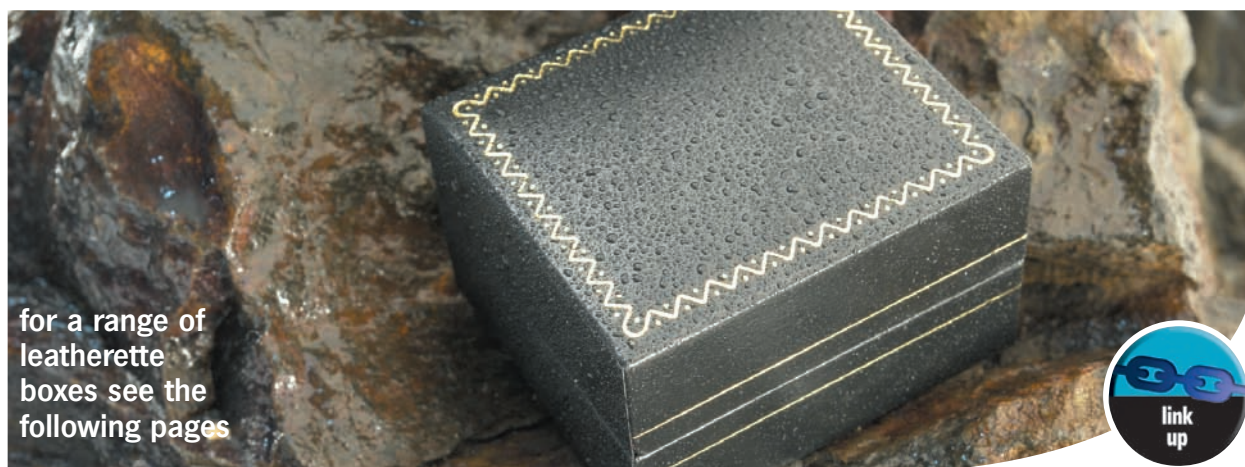
CH Range Boxes

A fun two tone range designed to make your gifts and jewellery stand out!

Code	Description	£/each
994 116	Dark Blue/ Blue Ring 5 x 5 x 4.1cm	1.25
994 117	Black / Pink Ring 5 x 5 x 4.1cm	1.25
994 118	Dark Blue/ Blue Stud Earring 5 x 5 x 4.1cm	1.25
994 119	Black / Pink Stud Earring 5 x 5 x 4.1cm	1.25
994 120	Dark Blue/Blue Drop Earring/Pendant 6.7 x 6.7 x 3.8cm	1.57
994 121	Black / Pink Drop Earring/ Pendant 6.7 x 6.7 x 3.8cm	1.57
994 122	Dark Blue/ Blue Long Bracelet 25.4 x 6 x 2.9cm	2.62
994 123	Black / Pink Long Bracelet 25.4 x 6 x 2.9cm	2.62



...finished chain?
see page 407



for a range of leatherette boxes see the following pages



boxes & sundries

order online: cooksongold.com

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boxes & sundries

boxes - black leatherette range

black pad with white lining



Ring Box

47 x 52 x 39mm

Code	£/each	£/each
	1-47	48+
996 191	0.70	0.66



Two Door Single Ring Box

50 x 43 x 36mm. Two door box for dramatic presentation.

Code	£/each	£/each
	1-47	48+
996 248	0.94	0.89



Ring Box for Two Rings

71 x 52 x 38mm

Code	£/each	£/each
	1-47	48+
996 245	1.18	1.11



Cufflink Box- Bar or Chain

82 x 63 x 30mm

Code	£/each	£/each
	1-47	48+
996 135	1.43	1.35



Stud Earring Box

47 x 52 x 32mm

Code	£/each	£/each
	1-47	48+
996 196	0.83	0.78



Drop Earring Box

65 x 70 x 34mm

Code	£/each	£/each
	1-47	48+
996 201	1.10	1.04

boxes & sundries

boxes - black leatherette range

black pad with white lining



Universal Box

Ideal for pendants, necklets & brooches.

Code	Size	£/each 1-47	£/each 48+
996 226	65 x 70 x 34mm	1.37	1.29
996 231	85 x 81 x 32mm	1.43	1.35



Watch / Bangle Box

85 x 81 x 32mm. Dual use.

Code	£/each 1-47	£/each 48+
996 221	1.68	1.58



Slim Bangle Box

34 x 94 x 82mm

Code	£/each 1-47	£/each 48+
996 211	1.44	1.36



Pendant / Brooch Box

87 x 75 x 36mm. Two door box for dramatic presentation.

Code	£/each 1-47	£/each 48+
996 248A	1.62	1.53



Long Bracelet Box

Ideal for 7.5" or 8.5" bracelets

Code	Size	£/each 1-47	£/each 48+
996 216	227 x 50 x 26mm	1.50	1.41



Two Door Necklet Box

Two door box for dramatic presentation.

Code	Size	£/each 1-47	£/each 48+
996 258	145 x 207 x 35mm	4.73	4.45

boxes & sundries

boxes

black leatherette range, plastic tortoise shell effect boxes



Pendant Box

70 x 82 x 33mm

Code	£/each	£/each
	1-47	48+
996 206	1.03	0.97



Pearl Necklet Box

105 x 150 x 35mm

Code	£/each	£/each
	1-47	48+
996 236	2.00	1.88



Collarette Box

191 x 194 x 35mm

Code	£/each	£/each
	1-47	48+
996 241	4.99	4.69



Plastic Boxes with Tortoise Shell Effect

Square Boxes

Code	Size	£/each	£/each
		1-47	48+
960 010	40 x 40mm	0.22	0.18
960 020	50 x 50mm	0.26	0.22
960 030	60 x 60mm	0.34	0.28



Round Box

90mm Diameter

Code	£/each	£/each
	1-47	48+
961 010	0.66	0.61



Long Bracelet

Rectangular Box

220 x 40mm

Code	£/each	£/each
	1-47	48+
961 020	0.72	0.66

boxes & sundries

pouches

Organza Pouches

Versatile drawstring pouches with a multitude of uses. Choose from five colours and two sizes.

Code	Description	£/pk 6
994 150X	Gold 7.6 x 10cm	2.09
994 151X	Silver 7.6 x 10cm	2.09
994 152X	Red 10 x 13.9cm	2.30
994 154X	Green 10 x 13.9cm	2.30
994 155X	Royal Blue 10 x 13.9cm	2.30



new
for
2008



...gemstones?
see page 191

Satin Pouches

Choose from five colours, in two different sizes to accommodate any jewellery style

Code	Description	£/pk 6
994 160X	Gold 7.6 x 10cm	2.41
994 161X	Silver 7.6 x 10cm	2.41
994 162X	Olive 10 x 13.9cm	2.51
994 163X	Burgundy 10 x 13.9cm	2.51
994 164X	Purple 10 x 13.9cm	2.51



new
for
2008



Drawstring Pouches

Bell Shape. Soft to touch inside and out

Code	Description	£/each
994 009	Small	0.52
994 014	Large	0.79



Drawstring Pouches

Square Shape.

Code	Description	£/each
994 009A	Small	0.52
994 014A	Large	0.79

boxes &
sundries

boxes & sundries

pouches, pad pins & plastic bags

display bust, ring pouches, pad pins & plastic bags



Display Bust

Quality leather display busts on round stands ideal for displaying all styles of necklets and chains

Code	Description	£/each
994 500	Black display bust 19 x 19 x 21.5cm	20.99
994 501	White display bust 19 x 19 x 21.5cm	20.99



White Ring Pouches

(also wedding ring purses)

Code	Description	£/each
997 037	Leather	1.53
997 038	Simulated Leather	0.94



Pad Pins

Long - 25mm. Packs of 100. Available in yellow and white.

Code	Description	£/	
		1pkt	2+pkt
963 030	Gilt Large	2.09	1.82
963 040	White Large	2.09	1.82



Plastic Bags

Clear. 100 bags per pack.

Code	Description	£/pkt 100	
		1-9	10+
964 020	60 x 60mm (2 1/4" x 2 1/4")	0.58	0.43
964 030	75 x 80mm (3" x 3 1/4")	0.85	0.63
964 040	85 x 105mm (3 1/2" x 4 1/4")	1.15	0.86
964 050	125 x 190mm (5" x 7 1/2")	2.13	1.58



Plastic Bags with Strips

Resealable with writing strips. 100 bags per pack.

Code	Description	£/pkt 100	
		1-9	10+
964 070	60 x 60mm (2 1/4" x 2 1/4")	0.63	0.47
964 080	75 x 80mm (3" x 3 1/4")	0.91	0.68
964 090	85 x 105mm (3 1/2" x 4 1/4")	1.21	0.90
964 100	125 x 190mm (5" x 7 1/2")	2.27	1.69
964 110	200 x 275mm (8" x 11")	5.25	3.89

boxes & sundries

adhesives & tissue paper

Araldite Precision

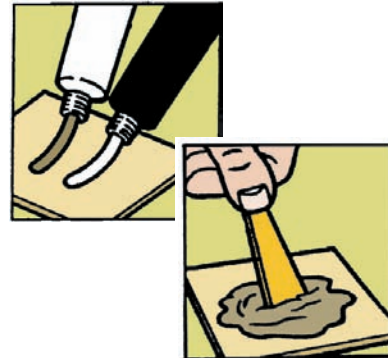
A heavy duty adhesive for bonding most materials: metals, wood, pottery, masonry, glass and most hard plastics.

Code	Description	£/each
998 340	2 x 15ml tubes	3.49

Araldite Rapid

As above but with faster setting time.

Code	Description	£/each
998 341	2 x 15ml tubes	3.65



Epoxy Glue

30 minute drying time.

Code	Description	£/each
999 CJ2	30 mins	3.50



Superglue - Gyanolit

An alpha-cyanoacrylate rapid bonding adhesive

Code	Description	£/each
998 339	2g tube	1.75



Acid Free Crisp White Tissue Paper

500 sheets per pack. We now stock unglazed crisp white acid free tissue paper, perfect for final presentations.

Code	Description	£/pkt 500
997 061A	Small 220 x 340mm	3.39
997 062A	Large 450 x 700mm	8.04



Acid Free Tissue Paper

Glazed, off white. 500 sheets per pack.

Code	Description	£/pkt 500
997 061	Small 220 x 340mm	3.10
997 062	Large 450 x 700mm	8.61



for more adhesives see stringing section page 362



boxes & sundries

boxes & sundries

repair envelopes & valuation pads



Repair Envelopes, Plain

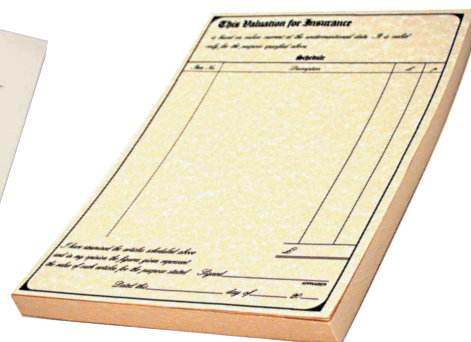
Plain. 100 per pack.

Code	Description	£/pkt 100	
		1-9	10+
969 010	93 x 125mm	3.94	3.16



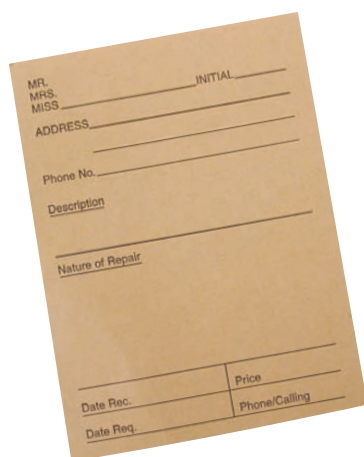
Right to Sell Pads

Code	Description	£/each
997 065	Right to sell	8.25



Valuation Pad

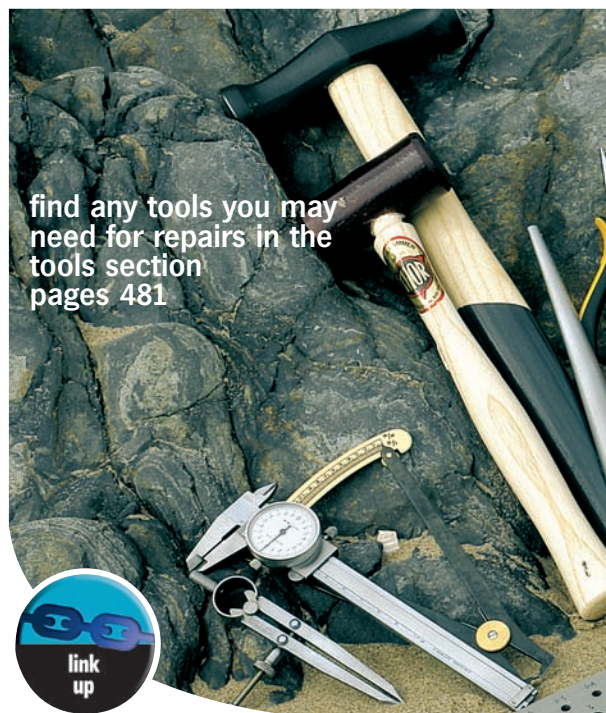
Code	Description	£/each
997 066	White Standard	
	Valuation Pad	14.18
997 067	Beige	25.20



Repair Envelopes

'Nature of repair' envelopes with printed format. 100 per pack.

Code	Description	£/pkt 100	
		1-9	10+
963 050	93 x 125mm	4.59	3.68

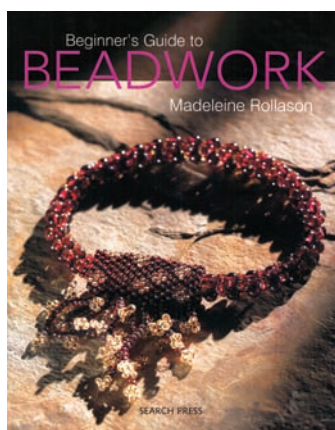


find any tools you may need for repairs in the tools section pages 481



boxes & sundries

books - beading & stringing



Beginner's Guide to Beadwork

By Madeleine Rollason

A perfect book for anyone new to or inexperienced in beadwork with over 200 illustrations.

Code	£/each
999 A35	7.95

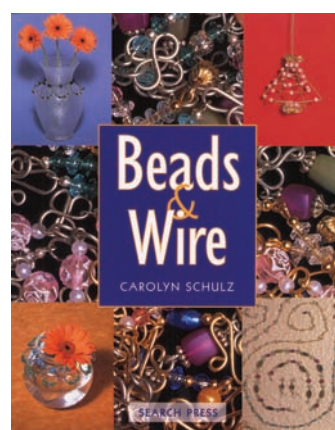


Beautiful Beading

By Sara Withers

Every facet of beading is covered here. You will learn how to make your own beads and discover a wide assortment of techniques.

Code	£/each
999 A37	9.99



Beads & Wire

By Carolyn Schulz

This fascinating book contains all the knowledge you will need as a beginner. Full of hints and tips, close up photographs and step-by-step instructions.

Code	£/each
999 A36	7.95



Stringing Style

By Jamie Hogsett

Complete step-by-step instructions, stringing tips with easy to understand instructions.

Code	£/each
999 A46	12.99



Step by Step Bead Stringing

By Ruth F. Paris

This well illustrated manual with clear text teaches singular and multistrand stringing, knotting and finishing in a variety of cords. Softbound, 45 pages.

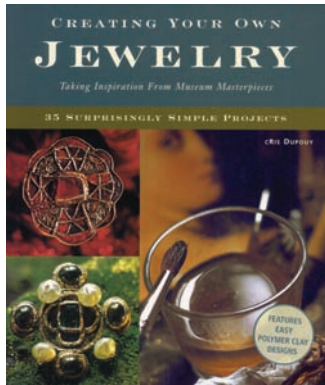
Code	£/each
999 ANJ	6.50



boxes & sundries

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books - jewellery making

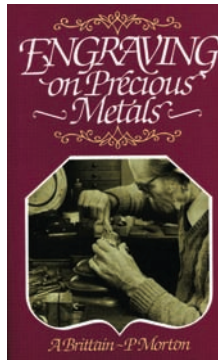


Creating Your Own Jewelry

By Cris Dupouy

This book takes inspiration from museum masterpieces, dating as far back as the seventh century B.C. This book contains projects alongside a brief description of the artwork that inspired it.

Code	£/each
999 A33	19.95

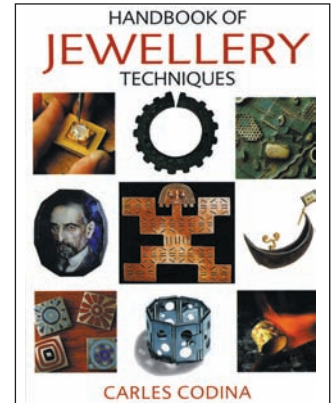


Engraving on Precious Metals

By A. Brittain & P. Morton

This book contains 252 drawings explaining previously undisclosed techniques, including inlaying and piercing as an adjunct to engraving

Code	£/each
999 AMP	15.99



Handbook of Jewellery Techniques

By Carles Codina

This book shows in step-by-step sequences how to accomplish various techniques including enamelling, fusing and soldering. It also explains the pros and cons of different materials and finishes. Hardbound, 160 pages.

Code	£/each
999 A20	20.00



Teach Yourself Jewellery Making

By Emma Gale & Ann Little

Teach Yourself Jewellery Making is a clear introduction to the many techniques used in craft. It progresses from very simple techniques that require little or no equipment, through to setting up a small basic workshop. You will be able to create effective adornments using inexpensive objects such as buttons, threads, stones and paper.

Code	£/each
999 A28	9.99



Jewellery Making Techniques Book

By Elizabeth Oliver

This book shows you how to create works of art, beginning with simple projects that focus on the basics of jewellery making. Large colour photos and fully illustrated step-by-step instructions make every step a breeze.

Code	£/each
999 A32	12.95

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books - jewellery making

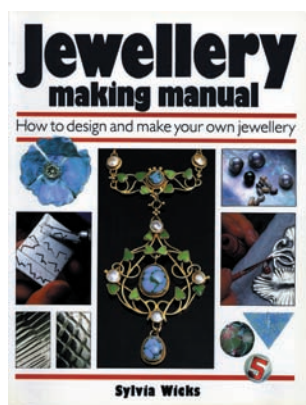


Jewellery Manufacture and Repair

By Charles A. Jarvis

This is an excellent guide for the beginner and for the craftsman in jewellery manufacture and repair. It's 224 pages have 286 detailed line drawings.

Code	£/each
999 AMY	14.99



Jewellery Making Manual

By Sylvia Wicks

This introduction to jewellery making covers a wide range of techniques including hand fabricating, enamelling, engraving, repousse and chasing. Hardbound 176 pages.

Code	£/each
999 ANA	17.99



Jewelry Making

By Murray Bovin

This book clearly covers all aspects of the craft with four categories: basic jewellery and decorative processes, casting, stone setting and jewellery construction. It is comprehensive and well illustrated. Softbound, 285 pages.

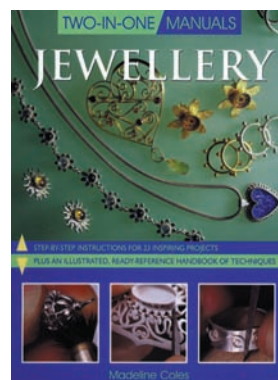
Code	£/each
999 AMZ	21.00



Practical 5 Clasps

The latest techniques in making clasps with a series of clear illustrations & informative text.

Code	£/each
999 A18	19.50



Two in One Manual Jewellery

By Madeline Coles

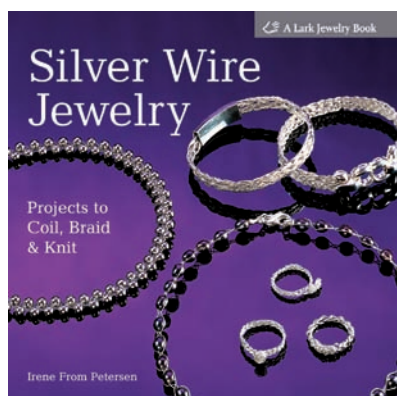
This radically new, easy to use format features die-cut pages that split the book into two separate halves, eliminating the need to switch back and forth between the general techniques section and the instructions for a specific project. Hardbound, 128 pages.

Code	£/each
999 ANN	14.99

boxes & sundries

books - jewellery making

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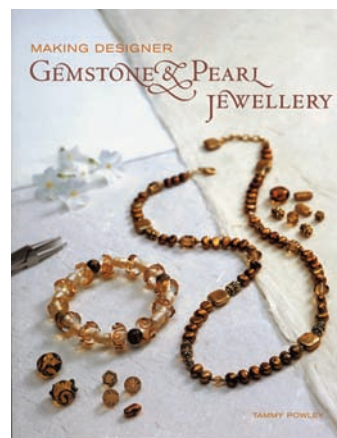


Silver Wire Jewelry

By Irene Petersen

With coil, braid and twist, plus other ingeniously easy techniques, these magnificent silver bracelets, necklaces and earrings take lovely shape. Each of the 99 projects, illustrated with colour photos and diagrams, show exactly why wire jewellery has become today's hot craft.

Code	£/each
999 A43	11.95

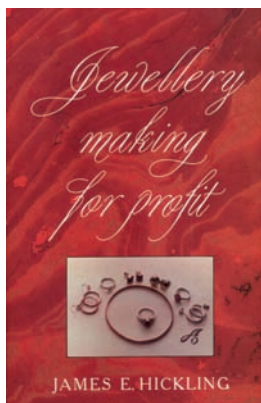


Making Designer Gemstone & Pearl Jewellery

By Tammy Powley

This book shows you how to create the latest jewellery fashions with a few readily available tools and some basic jewellery-making techniques. With special insights on the folklore and healing powers associated with the various gemstones, each project provides readers with a unique angle for making gem and design choices for their creations.

Code	£/each
999 A31	12.99

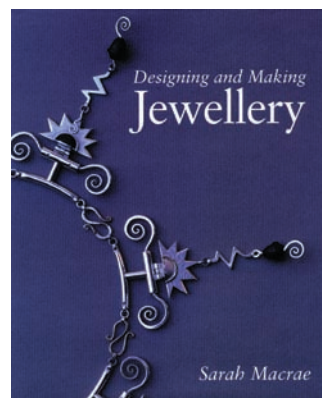


Jewellery Making for Profit

By James E. Hickling

This book contains hints and tips on setting up a workshop, how to speed up the manufacturing process and many techniques from manufacturing bracelets to making padlock fasteners.

Code	£/each
999 A27	16.99



Designing & Making Jewellery

By Sarah Macrae

This illustrated book has step-by-step instructions, tips & four projects to teach basic techniques. It shows work from more than 30 leading jewellers and provides the experienced enthusiast with fresh inspiration.

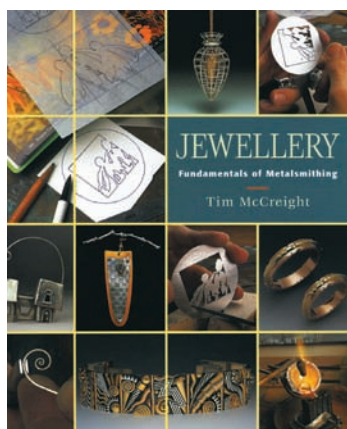
Code	£/each
999 A22	25.00

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books - metalsmithing

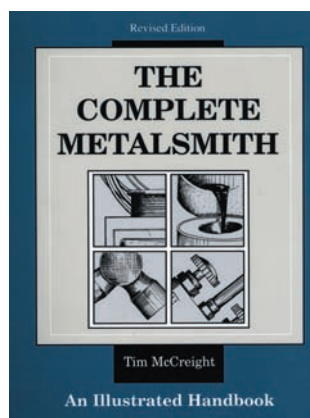


Jewellery: Fundamentals of Metalsmithing

By Tim McCreight

This introduction to basic techniques such as piercing, setting and soldering are explained with colour photographs. Also included are examples of exciting work by a diverse range of artists. Hardbound, 144 pages.

Code	£/each
999 A19	25.00



The Complete Metalsmith

By Tim McCreight

This well illustrated guide clearly explains shaping, forging, raising, casting and reticulation. It also has a section on hinges, catches and chains. Spiral bound, 150 pages.

Code	£/each
999 ANK	15.45



Practical 1 Platinumsmith

This book shows the latest techniques in working with platinum.

Code	£/each
999 A01	19.50



boxes & sundries

books - modelling



Practical 2 Modelling

Modelling techniques explained in a clear & informative way.

Code	£/each
999 A12	19.50



Basic Wax Modeling

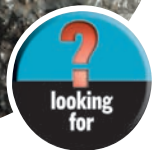
By Hiroshi Tsuyuki

This book makes it very easy and enjoyable for the beginner to learn wax modelling. It's step-by-step photographs and text are easy to follow. Hardbound, 150 pages.

Code	£/each
999 AMH	25.00



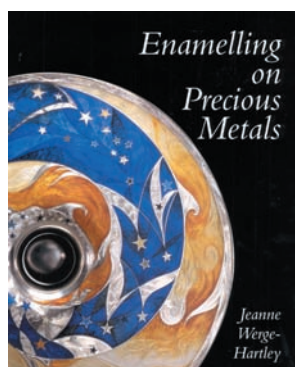
looking for wax modelling tools?
page 634



boxes & sundries

boxes & sundries

books - enamelling

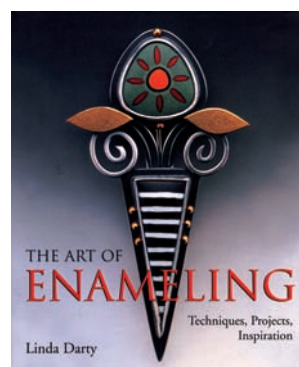


Enamelling on Precious Metals

By Jeanne Werge-Hartley

An introduction of the enamels and the precious metals used for enamelling. The details and alternative approaches to champleve, cloisonne, and plique a jour. Advice on working safely and technical information about colours and firing temperatures.

Code	£/each
999 ANB	25.00



The Art of Enameling Techniques, Projects, Inspiration

By Linda Darty

A complete course in enamelling for beginners and more advanced artisans. Once you have learnt the basic enamelling techniques, you will be able to apply them to 12 distinctive projects. Hardback.

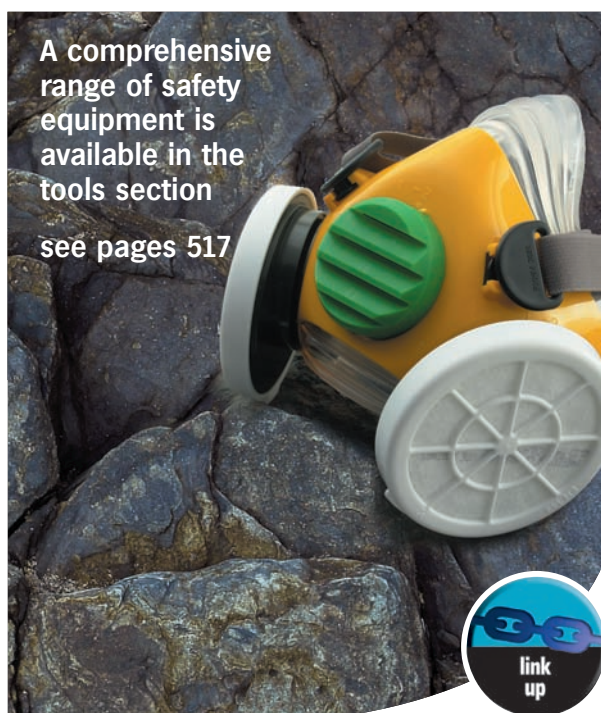
Code	£/each
999 A41	17.95



link
up

We sell gold & silver foil which can be used on enamelled items for a really opulent look.

See tools section of this catalogue.
page 616



A comprehensive range of safety equipment is available in the tools section

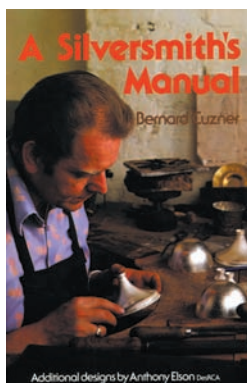
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link
up

boxes & sundries

books - silversmithing

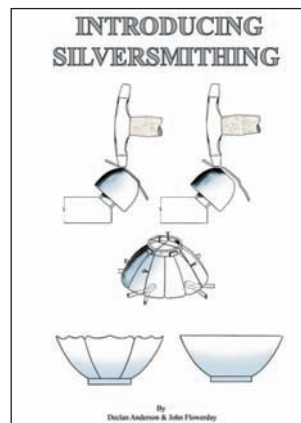


A Silversmith's Manual

By Bernard Cuzner

All the basic processes are explained including raising and planishing, decoration, chasing and piercing in 176 line drawings.

Code	£/each
999 AMF	15.99

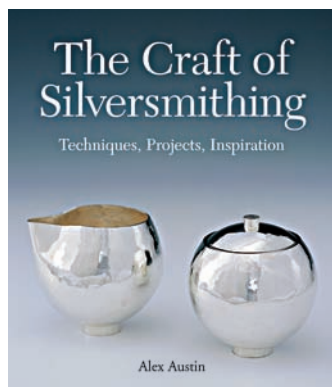


Introducing Silversmithing

By D. Anderson & J. Flowerday

This book is an excellent step-by-step practical guide to making small bowls by a working silversmith.

Code	£/each
999 AMS	10.30

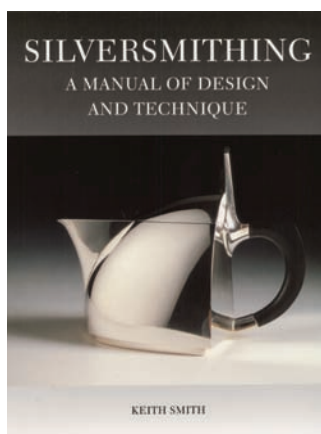


The Craft of Silversmithing

By Alex Austin

Techniques, Projects and Inspiration. Hardback, 160 pages, full colour.

Code	£/each
999 A45	16.95

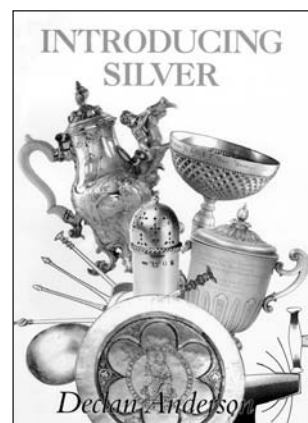


Silversmithing A Manual of Design & Technique

By Keith Smith

This book explains new techniques and emphasises the importance of design to encourage students to be creators rather than technicians.

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Introducing Silver

By Declan Anderson

A good basic guide about silver - the metal, hallmarking, working technique and historic pieces.

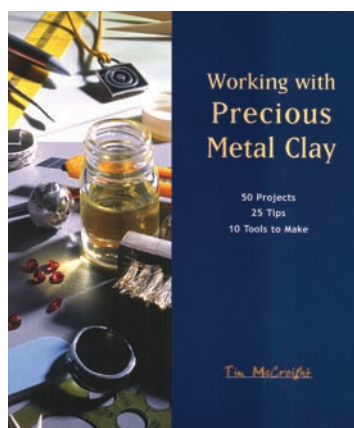
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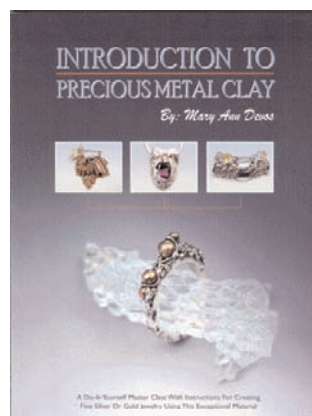
books - precious metal clay



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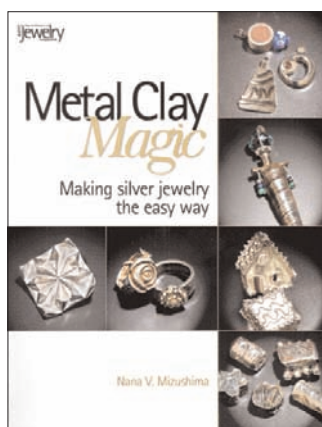
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by Nana V. Mizushima

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- Full Colour photos of products, tools and materials.
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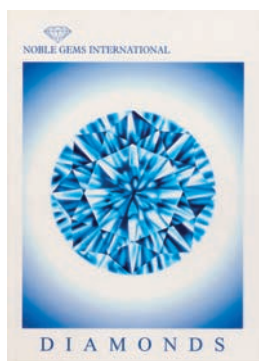
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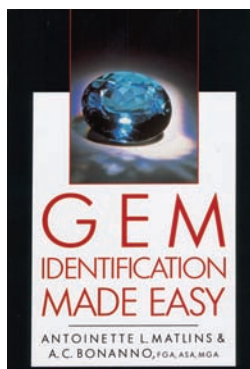


Diamonds

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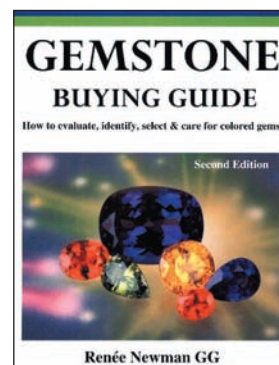


Gem Identification Made Easy

By A.L. Matlins & A.C. Bonanno

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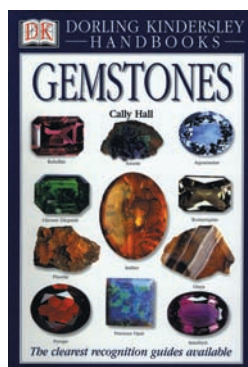


Gemstone Buying Guide

By Renée Newman

This buying guide was written by gemmologist Renée Newman. It provides information on how to evaluate, identify, select & care for coloured gems.

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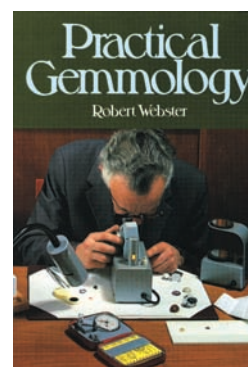


Gemstones

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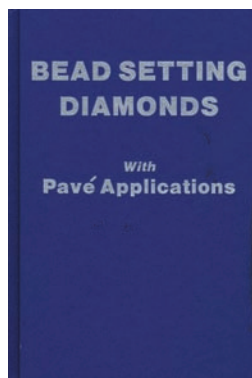
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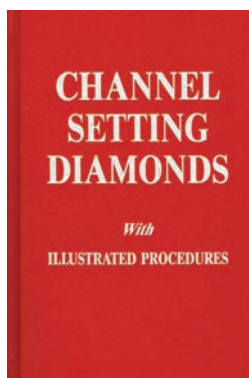


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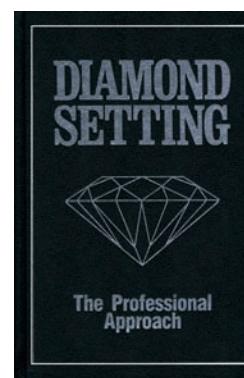


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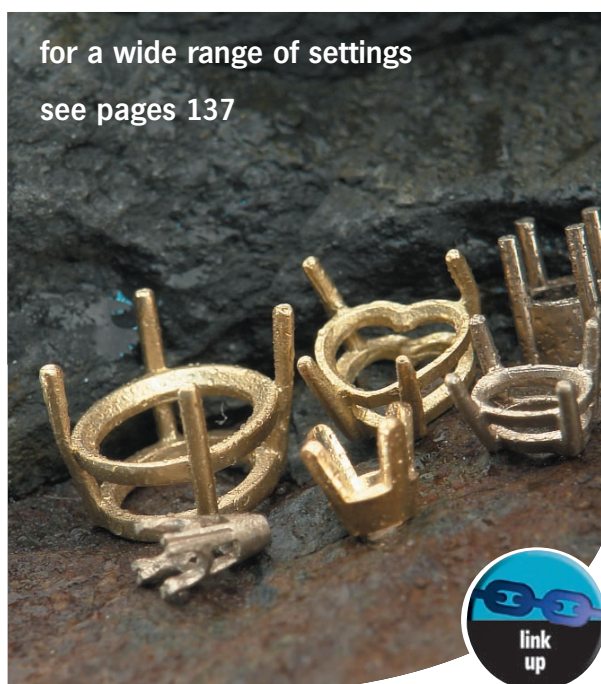
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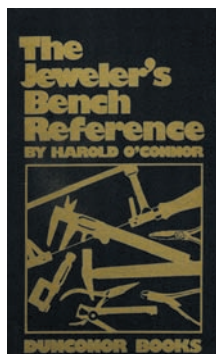


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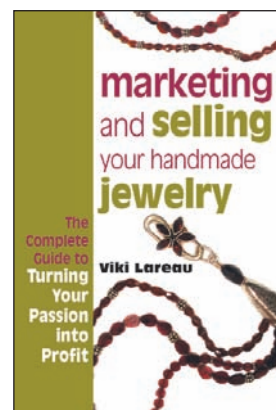


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battery tester



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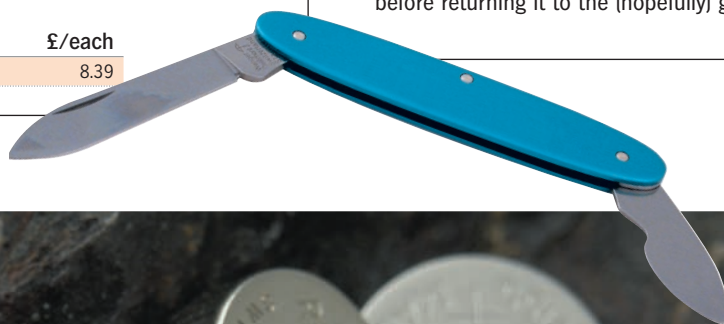
- Does it really need a battery? Use a tester to check the stepping motor isn't pulsing. If it is, but the hands are not moving, the gear train might be obstructed.
- Examine the case for its metal type and ensure you point out any damage from previous openings to the customer before proceeding. Give it a quick clean.
- Release any necessary spring bars to improve your access and open the back using a case knife and vice if necessary.
- Loosen, but don't fully remove the battery clamp if it has one – you might just lose the screw.
- Use plastic tweezers to reach the old battery. Lift the movement slightly if necessary. If you need extra room to manoeuvre, turn it to the handset position - remember to return the winding crown to its original position afterwards.
- Check if the contacts need cleaning, and loosen any dust and debris from the movement and inner case with a gentle blast of air.
- Insert the new battery as a reverse of the removal procedure.
- Check the watch is now working. Check and replace any gaskets if necessary, using sealing lubricant. Fasten the case and refit any spring bars.
- Set the watch and give it a final buff with a polishing cloth before returning it to the (hopefully) grateful customer.

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